

29

guests:

***The Secret Knowledge
Allyson + Shane***

Apr 20, 2022

Calling All Beings



1
00:00:34,630 --> 00:00:08,000
calling all beings y'all

2
00:00:40,069 --> 00:00:37,270
welcome back to calling all beings i'm

3
00:00:41,590 --> 00:00:40,079
your host dj super excited for this this

4
00:00:43,110 --> 00:00:41,600
pair tonight man

5
00:00:45,510 --> 00:00:43,120
i'm gonna tell you what

6
00:00:47,270 --> 00:00:45,520
before i even talk about them we got to

7
00:00:49,270 --> 00:00:47,280
talk about the money because everything

8
00:00:50,389 --> 00:00:49,280
comes down to cheddar it's all about

9
00:00:53,189 --> 00:00:50,399
cheddar we're talking about my

10
00:00:55,510 --> 00:00:53,199
co-conspirator my co-collaborator my

11
00:00:58,470 --> 00:00:55,520
brother from another mother who katya

12
00:01:01,990 --> 00:00:58,480
made a damn video for yeah

13
00:01:04,390 --> 00:01:02,000

put your hands together for money nathan

14

00:01:07,350 --> 00:01:04,400

what's up everybody hi how are you good

15

00:01:09,270 --> 00:01:07,360

look you look like a sexy animal tonight

16

00:01:15,030 --> 00:01:09,280

as

17

00:01:17,270 --> 00:01:15,040

antagonist the historical brother of the

18

00:01:19,109 --> 00:01:17,280

show the man who makes this [h__h] look

19

00:01:21,350 --> 00:01:19,119

cool and that's what we're talking about

20

00:01:22,950 --> 00:01:21,360

look down baby we're talking about

21

00:01:25,510 --> 00:01:22,960

flares kevin

22

00:01:26,789 --> 00:01:25,520

no i'm vexed man

23

00:01:28,070 --> 00:01:26,799

she's got prettier hair he's got

24

00:01:29,270 --> 00:01:28,080

prettier hair what am i going to do

25

00:01:32,950 --> 00:01:29,280

tonight

26

00:01:35,190 --> 00:01:32,960

that's not true that's not true

27

00:01:37,030 --> 00:01:35,200

what am i going to do is difficult

28

00:01:39,510 --> 00:01:37,040

and here's a woman that we really wish

29

00:01:42,149 --> 00:01:39,520

would spend more time researching the

30

00:01:45,190 --> 00:01:42,159

phenomenon more time thinking about it

31

00:01:46,710 --> 00:01:45,200

more time postulating nathan i you know

32

00:01:49,670 --> 00:01:46,720

what do you say about her i mean she

33

00:01:52,069 --> 00:01:49,680

really if she put some effort

34

00:01:54,389 --> 00:01:52,079

i i just feel i i've already filed a

35

00:01:55,429 --> 00:01:54,399

complaint with the hr department

36

00:01:58,789 --> 00:01:55,439

just not

37

00:02:01,109 --> 00:01:58,799

putting in enough time and nathan is hr

38

00:02:02,950 --> 00:02:01,119

so there you go say hello to myself it's

39

00:02:05,670 --> 00:02:02,960

pretty good i just want to let everyone

40

00:02:08,389 --> 00:02:05,680

know that i really am a sexy mother

41

00:02:10,550 --> 00:02:08,399

yes she is

42

00:02:12,790 --> 00:02:10,560

she is a beautiful beast man just like

43

00:02:13,510 --> 00:02:12,800

the rest of the show except for except

44

00:02:15,350 --> 00:02:13,520

for

45

00:02:18,150 --> 00:02:15,360

anyway so all right so i want to talk

46

00:02:20,949 --> 00:02:18,160

about our next guest um

47

00:02:24,550 --> 00:02:20,959

so i heard them yesterday for the first

48

00:02:26,790 --> 00:02:24,560

time and then i listened today and there

49

00:02:28,070 --> 00:02:26,800

were heart bubble emojis flown

50

00:02:29,190 --> 00:02:28,080

everywhere

51
00:02:30,309 --> 00:02:29,200
um

52
00:02:33,830 --> 00:02:30,319
i think

53
00:02:36,150 --> 00:02:33,840
nathan by now and flair and deb can can

54
00:02:39,110 --> 00:02:36,160
get a sense of when i'm really when i

55
00:02:42,309 --> 00:02:39,120
hear a content creator and i just like

56
00:02:44,790 --> 00:02:42,319
go ballistic over how amazing they are

57
00:02:46,550 --> 00:02:44,800
um and i don't say that lightly and i

58
00:02:48,150 --> 00:02:46,560
don't say that all the time about

59
00:02:50,630 --> 00:02:48,160
content creators

60
00:02:53,830 --> 00:02:50,640
uh on in this medium and on on these

61
00:02:55,509 --> 00:02:53,840
platforms that we use uh with that

62
00:02:57,190 --> 00:02:55,519
well i don't know i just want to echo

63
00:02:58,949 --> 00:02:57,200

what you're saying because when when i

64

00:03:01,990 --> 00:02:58,959

woke up this morning and i checked my

65

00:03:03,350 --> 00:03:02,000

phone i had a voicemail

66

00:03:04,949 --> 00:03:03,360

it was you

67

00:03:07,030 --> 00:03:04,959

and it sounded like you had had a

68

00:03:08,790 --> 00:03:07,040

mystical experience and it was you

69

00:03:10,869 --> 00:03:08,800

listening to their podcast so i just

70

00:03:13,350 --> 00:03:10,879

want to make that very clear

71

00:03:15,190 --> 00:03:13,360

that everything you just said is true

72

00:03:17,190 --> 00:03:15,200

that is not a thing that i do all the

73

00:03:19,350 --> 00:03:17,200

time don't listen to people i was

74

00:03:22,309 --> 00:03:19,360

transported by your voicemail and also

75

00:03:24,309 --> 00:03:22,319

by their show so very excited

76

00:03:25,990 --> 00:03:24,319

yeah so now i mean i i really can't do

77

00:03:28,949 --> 00:03:26,000

anything all i can do is tell the

78

00:03:30,550 --> 00:03:28,959

audience to wipe that taco seasoning off

79

00:03:32,869 --> 00:03:30,560

your fingertips

80

00:03:35,190 --> 00:03:32,879

and put your hands together

81

00:03:39,310 --> 00:03:35,200

for the secret knowledge

82

00:03:46,550 --> 00:03:39,320

shane and allison

83

00:03:52,630 --> 00:03:49,190

these people got knowledge for you yeah

84

00:03:57,110 --> 00:03:52,640

and they know how to speak

85

00:03:57,120 --> 00:04:03,190

he's not old enough to be here

86

00:04:08,949 --> 00:04:05,990

guys well i'd love to take that all on

87

00:04:11,030 --> 00:04:08,959

as you know our content but if you play

88

00:04:14,149 --> 00:04:11,040

our content in reverse we are putting

89

00:04:17,430 --> 00:04:14,159

hexes on all of them

90

00:04:20,629 --> 00:04:17,440

this is some black sabbath 1974 business

91

00:04:22,550 --> 00:04:20,639

going on man aleister crowley oh my

92

00:04:25,110 --> 00:04:22,560

goodness man i am not playing that

93

00:04:28,150 --> 00:04:25,120

record backwards that's all i got to say

94

00:04:31,110 --> 00:04:28,160

welcome allison and shane

95

00:04:32,629 --> 00:04:31,120

man you guys you guys did it to me man

96

00:04:34,550 --> 00:04:32,639

well thank you so much thank you for

97

00:04:36,469 --> 00:04:34,560

listening and i you know you

98

00:04:38,710 --> 00:04:36,479

specifically mentioned the the interview

99

00:04:40,710 --> 00:04:38,720

we had a lot of fun uh dipping our toes

100

00:04:41,670 --> 00:04:40,720

into those waters that wasn't something

101
00:04:43,350 --> 00:04:41,680
that we

102
00:04:45,830 --> 00:04:43,360
planned on doing when we embarked on

103
00:04:47,749 --> 00:04:45,840
this podcast but when the opportunities

104
00:04:49,510 --> 00:04:47,759
arose we figured hey

105
00:04:50,950 --> 00:04:49,520
of course let's let's interview some

106
00:04:53,189 --> 00:04:50,960
people that have had some actual

107
00:04:55,189 --> 00:04:53,199
experiences and hear from their point of

108
00:04:57,430 --> 00:04:55,199
view so yeah

109
00:04:58,469 --> 00:04:57,440
we have two experiencers on this show

110
00:05:01,029 --> 00:04:58,479
and two

111
00:05:02,950 --> 00:05:01,039
who aren't uh and normally this is the

112
00:05:05,270 --> 00:05:02,960
part where i pass it to money nathan

113
00:05:06,390 --> 00:05:05,280

which i will do and he's

114

00:05:09,909 --> 00:05:06,400

he's gonna

115

00:05:11,510 --> 00:05:09,919

he says but i really would like to

116

00:05:13,110 --> 00:05:11,520

really just hear about you because i

117

00:05:15,510 --> 00:05:13,120

don't know that much about you guys

118

00:05:19,510 --> 00:05:15,520

other than allison was the winner of the

119

00:05:21,909 --> 00:05:19,520

susan fensten uh art raffle that we had

120

00:05:24,870 --> 00:05:21,919

and um that akashi chris had put

121

00:05:26,790 --> 00:05:24,880

together for us uh so that's how we got

122

00:05:28,950 --> 00:05:26,800

to meet you can you please tell us about

123

00:05:29,909 --> 00:05:28,960

yourselves and uh how you got into work

124

00:05:31,909 --> 00:05:29,919

together

125

00:05:33,590 --> 00:05:31,919

yeah well i mean shane do you want to

126

00:05:34,870 --> 00:05:33,600

take this first or

127

00:05:37,430 --> 00:05:34,880

um

128

00:05:39,430 --> 00:05:37,440

well as far as about one i'm sorry my

129

00:05:44,550 --> 00:05:39,440

camera is so dark but i think it makes

130

00:05:53,029 --> 00:05:47,909

uh i mean as far as who i am my name is

131

00:05:55,510 --> 00:05:53,039

shane i work at a small bookstore um i

132

00:05:57,270 --> 00:05:55,520

i love to read i love to write

133

00:06:01,430 --> 00:05:57,280

alison and i met

134

00:06:04,469 --> 00:06:01,440

through a school um through a that's not

135

00:06:06,790 --> 00:06:04,479

at missouri state university um

136

00:06:08,390 --> 00:06:06,800

composition specifically i taught

137

00:06:09,749 --> 00:06:08,400

creative writing poetry and composition

138

00:06:12,710 --> 00:06:09,759

and he taught

139

00:06:14,629 --> 00:06:12,720

composition and short stories

140

00:06:16,710 --> 00:06:14,639

yeah and uh so that's sort of how we

141

00:06:19,270 --> 00:06:16,720

became friends and

142

00:06:21,110 --> 00:06:19,280

as far as how we started to

143

00:06:24,230 --> 00:06:21,120

work together i mean i've kind of been

144

00:06:26,390 --> 00:06:24,240

into weird [h__\h] my whole life like uh

145

00:06:28,710 --> 00:06:26,400

when i was a kid um

146

00:06:31,590 --> 00:06:28,720

my dad told me ufos were real and the

147

00:06:36,950 --> 00:06:31,600

government knew all about them um and i

148

00:06:42,150 --> 00:06:39,990

it's not real man

149

00:06:44,150 --> 00:06:42,160

so and then i mean and while i can't say

150

00:06:46,710 --> 00:06:44,160

i've had ufo experiences i think i've

151
00:06:48,550 --> 00:06:46,720
had some paranormal experiences so i've

152
00:06:51,029 --> 00:06:48,560
always loved weird stuff

153
00:06:53,430 --> 00:06:51,039
um but i think allison and i first got

154
00:06:55,830 --> 00:06:53,440
interested in this we we had a playlist

155
00:06:57,830 --> 00:06:55,840
that we sort of built um

156
00:06:59,830 --> 00:06:57,840
just i mean how how would you describe

157
00:07:02,469 --> 00:06:59,840
that playlist allison and like the types

158
00:07:04,629 --> 00:07:02,479
of videos we put in there yeah so the

159
00:07:06,950 --> 00:07:04,639
the podcast becoming a thing really

160
00:07:09,270 --> 00:07:06,960
originated just very casual between the

161
00:07:11,589 --> 00:07:09,280
two of us where we were just trying to

162
00:07:13,589 --> 00:07:11,599
look into some of the fringe things that

163
00:07:16,390 --> 00:07:13,599

we were interested in

164

00:07:19,110 --> 00:07:16,400

um that we found a lot of value in in

165

00:07:22,070 --> 00:07:19,120

our personal lives and incorporated a

166

00:07:23,350 --> 00:07:22,080

lot of these practices and just got a

167

00:07:25,430 --> 00:07:23,360

lot of enjoyment from them not

168

00:07:26,710 --> 00:07:25,440

specifically ufos but you know

169

00:07:28,309 --> 00:07:26,720

meditation

170

00:07:31,350 --> 00:07:28,319

law of attraction

171

00:07:32,710 --> 00:07:31,360

uh but even in our investigation of

172

00:07:35,189 --> 00:07:32,720

those things

173

00:07:36,550 --> 00:07:35,199

inevitably if you follow those rabbit

174

00:07:38,870 --> 00:07:36,560

trails down

175

00:07:40,309 --> 00:07:38,880

you're gonna run into some not so savory

176

00:07:42,830 --> 00:07:40,319

stuff so

177

00:07:46,150 --> 00:07:42,840

i think we're we're both interested

178

00:07:48,950 --> 00:07:46,160

in you know what we can glean from from

179

00:07:50,629 --> 00:07:48,960

being open and receptive to these ideas

180

00:07:52,629 --> 00:07:50,639

but we kind of want to know

181

00:07:55,350 --> 00:07:52,639

where where's the cutoff point or or how

182

00:07:58,390 --> 00:07:55,360

do we protect our our minds

183

00:08:01,909 --> 00:07:58,400

from going too deep and getting grifted

184

00:08:04,790 --> 00:08:01,919

but the the playlist was just

185

00:08:06,790 --> 00:08:04,800

nicknamed the secret knowledge tsk and

186

00:08:09,670 --> 00:08:06,800

we anytime we would find something that

187

00:08:12,070 --> 00:08:09,680

was um inclined to being helpful in

188

00:08:14,309 --> 00:08:12,080

those sort of fringe topics we'd toss it

189

00:08:15,830 --> 00:08:14,319

in there and we'd talk about it and you

190

00:08:17,589 --> 00:08:15,840

know we'd kind of

191

00:08:19,589 --> 00:08:17,599

try and decide what we could take away

192

00:08:21,670 --> 00:08:19,599

that was beneficial and what really just

193

00:08:23,350 --> 00:08:21,680

needed to kind of go by the wayside and

194

00:08:25,029 --> 00:08:23,360

be discarded

195

00:08:27,589 --> 00:08:25,039

actually i've written i've written a

196

00:08:29,110 --> 00:08:27,599

statement if i could read it

197

00:08:32,949 --> 00:08:29,120

i'm going to travel back to the darkness

198

00:08:39,110 --> 00:08:37,350

um oh god now it looks even worse okay

199

00:08:40,469 --> 00:08:39,120

kevin's happy because they now people

200

00:08:41,909 --> 00:08:40,479

aren't comparing your hair to his

201
00:08:46,710 --> 00:08:41,919
because they really can't see it so this

202
00:08:53,590 --> 00:08:48,790
so

203
00:08:56,230 --> 00:08:53,600
secret knowledge is that the name is a

204
00:08:57,829 --> 00:08:56,240
little bit ironic um so i've written

205
00:08:58,949 --> 00:08:57,839
i've written something here that that

206
00:09:00,389 --> 00:08:58,959
i'll read

207
00:09:02,470 --> 00:09:00,399
um

208
00:09:04,710 --> 00:09:02,480
plenty of figures and groups on the

209
00:09:06,150 --> 00:09:04,720
fringes of thought purport themselves to

210
00:09:07,990 --> 00:09:06,160
have a secret

211
00:09:10,710 --> 00:09:08,000
whether that is a secret form of

212
00:09:13,350 --> 00:09:10,720
alternative energy a secret strategy to

213
00:09:15,269 --> 00:09:13,360

get rich quick a secret phrase or mantra

214

00:09:17,030 --> 00:09:15,279

to unlock your potential

215

00:09:19,110 --> 00:09:17,040

at the end of the day i don't believe in

216

00:09:21,190 --> 00:09:19,120

secrets i don't believe in a secret

217

00:09:22,949 --> 00:09:21,200

knowledge as a quantifiable thing that

218

00:09:25,110 --> 00:09:22,959

can be obtained

219

00:09:27,829 --> 00:09:25,120

however i do think there are benefits to

220

00:09:29,590 --> 00:09:27,839

be found in exploring these ideas at all

221

00:09:32,150 --> 00:09:29,600

so while i don't believe there is one

222

00:09:35,030 --> 00:09:32,160

tangible secret to success or happiness

223

00:09:36,550 --> 00:09:35,040

or wealth or mental well-being i do

224

00:09:38,710 --> 00:09:36,560

think there are lessons to be learned

225

00:09:40,550 --> 00:09:38,720

and to be found along the way that are

226

00:09:42,870 --> 00:09:40,560

all the more rewarding

227

00:09:44,630 --> 00:09:42,880

so in that way we use the name secret

228

00:09:47,190 --> 00:09:44,640

knowledge both ironically and

229

00:09:49,190 --> 00:09:47,200

affectionately uh we want to critique

230

00:09:50,389 --> 00:09:49,200

the idea of there being secrets to these

231

00:09:52,470 --> 00:09:50,399

things at all

232

00:09:54,949 --> 00:09:52,480

but we also want to take any and all

233

00:09:56,230 --> 00:09:54,959

ideas seriously uh to see what they have

234

00:09:58,310 --> 00:09:56,240

to offer

235

00:10:00,790 --> 00:09:58,320

so to me that's kind of like what we're

236

00:10:02,630 --> 00:10:00,800

doing and why it's the secret knowledge

237

00:10:04,389 --> 00:10:02,640

so so that which is

238

00:10:05,590 --> 00:10:04,399

undiscovered is not necessarily

239

00:10:07,990 --> 00:10:05,600

hidden

240

00:10:12,949 --> 00:10:10,069

money nathan man before because i have i

241

00:10:17,190 --> 00:10:14,790

yeah great to have you guys with us and

242

00:10:20,310 --> 00:10:17,200

echoing just what dj said earlier really

243

00:10:21,829 --> 00:10:20,320

enjoy your show uh thank you so much

244

00:10:24,150 --> 00:10:21,839

very impressed with the quality for

245

00:10:25,829 --> 00:10:24,160

questions and just the level of analysis

246

00:10:27,750 --> 00:10:25,839

and i now that i know you're both

247

00:10:29,590 --> 00:10:27,760

literature nerds it makes a lot of sense

248

00:10:31,269 --> 00:10:29,600

to me

249

00:10:33,509 --> 00:10:31,279

just for the record we're not

250

00:10:35,430 --> 00:10:33,519

pretending that we are

251

00:10:37,829 --> 00:10:35,440

experts in the field and i and i think

252

00:10:38,630 --> 00:10:37,839

that is one way that we can potentially

253

00:10:41,590 --> 00:10:38,640

add

254

00:10:43,030 --> 00:10:41,600

value to the field is that this is only

255

00:10:45,670 --> 00:10:43,040

what used to be more of a niche

256

00:10:48,069 --> 00:10:45,680

community is only going to get larger

257

00:10:50,069 --> 00:10:48,079

and larger you know year by year day by

258

00:10:51,990 --> 00:10:50,079

day so

259

00:10:53,990 --> 00:10:52,000

there needs to be

260

00:10:55,990 --> 00:10:54,000

some level of direction for people that

261

00:10:58,230 --> 00:10:56,000

want to enter the conversation in a

262

00:11:00,310 --> 00:10:58,240

responsible manner and kind of find a

263

00:11:02,949 --> 00:11:00,320

way to assess all of these competing

264

00:11:05,190 --> 00:11:02,959

claims these competing voices

265

00:11:07,030 --> 00:11:05,200

and digest that content

266

00:11:09,190 --> 00:11:07,040

and you know you can't really do that in

267

00:11:11,110 --> 00:11:09,200

the same way if you're already familiar

268

00:11:13,110 --> 00:11:11,120

with everything it's just you're not

269

00:11:15,590 --> 00:11:13,120

coming at it from that kind of fresh

270

00:11:17,269 --> 00:11:15,600

angle so you know i think sometimes

271

00:11:18,870 --> 00:11:17,279

people encounter our analysis and

272

00:11:20,710 --> 00:11:18,880

encounter our con

273

00:11:22,310 --> 00:11:20,720

content and their knee-jerk reaction is

274

00:11:23,750 --> 00:11:22,320

like oh these people

275

00:11:25,590 --> 00:11:23,760

they haven't been researching this for

276

00:11:27,110 --> 00:11:25,600

for decades and decades well

277

00:11:29,030 --> 00:11:27,120

you know most people coming into this

278

00:11:30,630 --> 00:11:29,040

right now won't have done that so if you

279

00:11:32,710 --> 00:11:30,640

can't find

280

00:11:35,430 --> 00:11:32,720

a way to allow people to enter into the

281

00:11:37,590 --> 00:11:35,440

conversation and digest that stuff then

282

00:11:39,829 --> 00:11:37,600

it's going to continue just to be chaos

283

00:11:42,710 --> 00:11:39,839

and malarke totally agree well you're

284

00:11:44,550 --> 00:11:42,720

making space for your listeners to come

285

00:11:46,630 --> 00:11:44,560

along the journey with you it's a

286

00:11:49,190 --> 00:11:46,640

journey of discovery and you're right a

287

00:11:50,629 --> 00:11:49,200

lot of shows a lot of content it already

288

00:11:52,389 --> 00:11:50,639

kind of puts you right into the middle

289

00:11:53,190 --> 00:11:52,399

and assumes that you know what's going

290

00:11:55,030 --> 00:11:53,200

on

291

00:11:57,670 --> 00:11:55,040

uh there are some times where that kind

292

00:11:58,870 --> 00:11:57,680

of a story is a story worth telling and

293

00:12:00,629 --> 00:11:58,880

there are other times where you really

294

00:12:02,710 --> 00:12:00,639

do need to start from the beginning and

295

00:12:04,629 --> 00:12:02,720

and bring people with you uh through

296

00:12:06,870 --> 00:12:04,639

that journey so i know you've been doing

297

00:12:09,030 --> 00:12:06,880

a lot of shows on stephen greer which i

298

00:12:10,870 --> 00:12:09,040

also think is really cool it was that

299

00:12:11,990 --> 00:12:10,880

intentional did you plan to start with

300

00:12:13,430 --> 00:12:12,000

him or

301
00:12:16,790 --> 00:12:13,440
any other places you're thinking about

302
00:12:18,790 --> 00:12:16,800
going well i think stephen greer was the

303
00:12:20,470 --> 00:12:18,800
beginning because

304
00:12:22,870 --> 00:12:20,480
and that's another reason why i wanted

305
00:12:26,389 --> 00:12:22,880
to to start this with shane is it's so

306
00:12:29,190 --> 00:12:26,399
easy to just consume content

307
00:12:31,430 --> 00:12:29,200
very passively and to not necessarily

308
00:12:33,990 --> 00:12:31,440
slow it down and consider what exactly

309
00:12:35,829 --> 00:12:34,000
is being fed to you so the first time i

310
00:12:38,069 --> 00:12:35,839
encountered greer stuff and then you

311
00:12:39,990 --> 00:12:38,079
know shunted it off to to shane i was

312
00:12:42,389 --> 00:12:40,000
sort of like oh wow that's interesting

313
00:12:44,870 --> 00:12:42,399

fun move along didn't really think about

314

00:12:46,710 --> 00:12:44,880

it but then a year or two later when i

315

00:12:48,629 --> 00:12:46,720

went back to it i was like wait a minute

316

00:12:51,670 --> 00:12:48,639

i'm not even sure that i'm always

317

00:12:53,990 --> 00:12:51,680

following or oriented exactly what he's

318

00:12:55,110 --> 00:12:54,000

saying and what he's doing so

319

00:12:57,590 --> 00:12:55,120

shane do you want to say a little bit

320

00:12:58,790 --> 00:12:57,600

why we ended up in the the stephen greer

321

00:13:00,629 --> 00:12:58,800

um

322

00:13:03,110 --> 00:13:00,639

i think we started with greer because we

323

00:13:05,910 --> 00:13:03,120

both did enjoy like the first time we

324

00:13:08,629 --> 00:13:05,920

saw one of his movies uh i think for me

325

00:13:10,710 --> 00:13:08,639

that was close encounters of the fifth

326

00:13:13,190 --> 00:13:10,720

kind i'm pretty sure

327

00:13:14,870 --> 00:13:13,200

um and we both enjoyed them a lot

328

00:13:17,670 --> 00:13:14,880

um and so

329

00:13:19,269 --> 00:13:17,680

but but as as as time went on

330

00:13:20,550 --> 00:13:19,279

kind of as allison said we're like wait

331

00:13:22,790 --> 00:13:20,560

like there's something that's not really

332

00:13:24,870 --> 00:13:22,800

adding up here like this guy's just like

333

00:13:27,269 --> 00:13:24,880

saying a lot of things

334

00:13:29,190 --> 00:13:27,279

um for the record we have sorry to

335

00:13:31,030 --> 00:13:29,200

interrupt you oh this is my last

336

00:13:33,190 --> 00:13:31,040

interruption but we have heard there's a

337

00:13:35,829 --> 00:13:33,200

lot of difference between the old grier

338

00:13:38,710 --> 00:13:35,839

and and the new grier so anyone that can

339

00:13:40,389 --> 00:13:38,720

provide information that that seems to

340

00:13:42,550 --> 00:13:40,399

shine a light on the fact that he has

341

00:13:44,550 --> 00:13:42,560

had periods of more legitimacy or we're

342

00:13:46,230 --> 00:13:44,560

somehow misinterpreting what he's

343

00:13:49,030 --> 00:13:46,240

presenting now we will absolutely listen

344

00:13:50,870 --> 00:13:49,040

to that but having you know now watched

345

00:13:54,949 --> 00:13:50,880

every documentary several times in the

346

00:13:58,389 --> 00:13:56,710

was it the shape of his calves like

347

00:13:59,990 --> 00:13:58,399

you're kind of looking and going look i

348

00:14:01,990 --> 00:14:00,000

want to you know i want to go to the gym

349

00:14:03,509 --> 00:14:02,000

i want to work on my bent over rows and

350

00:14:05,670 --> 00:14:03,519

then you're like i so i'm going to start

351

00:14:08,069 --> 00:14:05,680

looking into the sky because of this

352

00:14:11,590 --> 00:14:09,430

okay all right

353

00:14:13,990 --> 00:14:11,600

all right i'm sorry go ahead nathan

354

00:14:16,389 --> 00:14:14,000

well no i um

355

00:14:17,350 --> 00:14:16,399

so i think that that's very good because

356

00:14:20,230 --> 00:14:17,360

um

357

00:14:21,910 --> 00:14:20,240

to me stephen greer it it's easy to dog

358

00:14:25,030 --> 00:14:21,920

pile that guy right and everybody in the

359

00:14:27,189 --> 00:14:25,040

community is just like oh he's the worst

360

00:14:28,310 --> 00:14:27,199

people that are like very very very much

361

00:14:30,710 --> 00:14:28,320

on

362

00:14:33,269 --> 00:14:30,720

team grier is very uh yes they're very

363

00:14:34,949 --> 00:14:33,279

vocally team grier um and that says a

364

00:14:37,590 --> 00:14:34,959

lot about him too but from my

365

00:14:40,150 --> 00:14:37,600

perspective with his story is it's um

366

00:14:41,110 --> 00:14:40,160

like many stories in ufology the more

367

00:14:43,030 --> 00:14:41,120

that you

368

00:14:44,710 --> 00:14:43,040

kind of get into it you'll find a lot of

369

00:14:46,870 --> 00:14:44,720

these characters that

370

00:14:48,870 --> 00:14:46,880

uh you know kind of get into good

371

00:14:50,790 --> 00:14:48,880

reasons through an experience or

372

00:14:52,790 --> 00:14:50,800

contacts or whatever and it kind of

373

00:14:55,590 --> 00:14:52,800

spins out into this other thing that

374

00:14:57,430 --> 00:14:55,600

maybe was unintended that

375

00:14:59,269 --> 00:14:57,440

becomes a little bit unhealthy i think

376

00:15:01,269 --> 00:14:59,279

that that that's important for everybody

377

00:15:05,430 --> 00:15:01,279

that's interested in this topic to keep

378

00:15:07,269 --> 00:15:05,440

in perspective because it's very easy to

379

00:15:08,230 --> 00:15:07,279

spin out

380

00:15:12,790 --> 00:15:08,240

and

381

00:15:14,069 --> 00:15:12,800

you can't find which way is up anymore

382

00:15:16,069 --> 00:15:14,079

it weighs down

383

00:15:17,910 --> 00:15:16,079

um and i think you guys identified at

384

00:15:20,230 --> 00:15:17,920

least from what i could tell you know

385

00:15:22,710 --> 00:15:20,240

kind of what some of the red flags were

386

00:15:25,350 --> 00:15:22,720

uh just by the time that you spent

387

00:15:26,790 --> 00:15:25,360

analyzing a lot of his content and and i

388

00:15:28,069 --> 00:15:26,800

don't know if you have a particular one

389

00:15:29,430 --> 00:15:28,079

that stands out

390

00:15:30,949 --> 00:15:29,440

for each of you but i you know i

391

00:15:31,829 --> 00:15:30,959

certainly have some of my own but what

392

00:15:33,990 --> 00:15:31,839

are some of the things that kind of

393

00:15:35,990 --> 00:15:34,000

struck you as like maybe this

394

00:15:37,829 --> 00:15:36,000

you know went from being a good thing to

395

00:15:39,350 --> 00:15:37,839

now this seems a little bit

396

00:15:42,230 --> 00:15:39,360

dangerous

397

00:15:44,150 --> 00:15:42,240

uh i i think for me the the first one

398

00:15:46,150 --> 00:15:44,160

that comes to mind and i i think i first

399

00:15:49,030 --> 00:15:46,160

heard him say this when we were

400

00:15:51,749 --> 00:15:49,040

watching his disclosure series on gaia

401

00:15:55,269 --> 00:15:51,759

which is a 10 episode uh thing

402

00:15:57,990 --> 00:15:55,279

and he would be describing these e.t

403

00:16:00,310 --> 00:15:58,000

experiences but he would add these these

404

00:16:01,189 --> 00:16:00,320

caveats like if you weren't pure of

405

00:16:03,110 --> 00:16:01,199

heart

406

00:16:04,790 --> 00:16:03,120

you you may not have been able to see

407

00:16:06,470 --> 00:16:04,800

something or if you came in with the

408

00:16:09,269 --> 00:16:06,480

wrong reasons

409

00:16:11,829 --> 00:16:09,279

um the the et would not

410

00:16:14,550 --> 00:16:11,839

appear to you and like to me i think the

411

00:16:16,389 --> 00:16:14,560

red flag there and allison can speak to

412

00:16:18,230 --> 00:16:16,399

this as well because hers was a bit more

413

00:16:20,470 --> 00:16:18,240

intense than mine but like i had a i had

414

00:16:22,389 --> 00:16:20,480

a religious upbringing and so that just

415

00:16:23,990 --> 00:16:22,399

kind of reminds me

416

00:16:25,749 --> 00:16:24,000

it's like a religious angle now it's

417

00:16:27,189 --> 00:16:25,759

like well i just can't be there and see

418

00:16:30,470 --> 00:16:27,199

it like my heart needs to be in the

419

00:16:32,389 --> 00:16:30,480

right place who who who decides

420

00:16:34,470 --> 00:16:32,399

where my heart is is it you right you

421

00:16:38,150 --> 00:16:34,480

know so i think that was that was one of

422

00:16:42,550 --> 00:16:40,230

yeah and

423

00:16:45,670 --> 00:16:42,560

and to go back to the name the secret

424

00:16:49,030 --> 00:16:45,680

knowledge which you know is is part fun

425

00:16:52,230 --> 00:16:49,040

part irony part just part of our history

426

00:16:55,269 --> 00:16:52,240

i'm immediately suspicious of anything

427

00:16:57,829 --> 00:16:55,279

that is free and accessible but then all

428

00:17:00,470 --> 00:16:57,839

of a sudden these barriers start start

429

00:17:01,590 --> 00:17:00,480

coming up and as as shane said you know

430

00:17:05,909 --> 00:17:01,600

it's

431

00:17:07,510 --> 00:17:05,919

be to fit into the category and when we

432

00:17:09,510 --> 00:17:07,520

started finding personal stories from

433

00:17:11,590 --> 00:17:09,520

people that have had interactions with

434

00:17:13,669 --> 00:17:11,600

him it seemed like well those that are

435

00:17:15,669 --> 00:17:13,679

pure of heart seem to be those that are

436

00:17:17,350 --> 00:17:15,679

are willing to take him at face value at

437

00:17:20,150 --> 00:17:17,360

a lot of the things that he you know is

438

00:17:23,189 --> 00:17:20,160

purporting to be fact but not

439

00:17:26,069 --> 00:17:23,199

giving substantiative evidence of right

440

00:17:28,630 --> 00:17:26,079

well james ian doley we can hook hook up

441

00:17:29,830 --> 00:17:28,640

uh all of us at one point and and he

442

00:17:32,470 --> 00:17:29,840

might be able to give you a different

443

00:17:34,630 --> 00:17:32,480

perspective he's somebody that uh

444

00:17:37,669 --> 00:17:34,640

although i'm not you know i haven't done

445

00:17:40,150 --> 00:17:37,679

ce5 or followed dr greer or or anything

446

00:17:41,830 --> 00:17:40,160

but james might change your perspective

447

00:17:44,150 --> 00:17:41,840

on that a little bit so

448

00:17:45,669 --> 00:17:44,160

we're definitely i mean we're open to

449

00:17:47,190 --> 00:17:45,679

the the

450

00:17:48,710 --> 00:17:47,200

experience for sure i mean we were

451
00:17:50,789 --> 00:17:48,720
supposed to do an interview with a

452
00:17:52,630 --> 00:17:50,799
couple of experiencers like way back

453
00:17:54,549 --> 00:17:52,640
that ended up falling through but one

454
00:17:56,310 --> 00:17:54,559
way that we we prep for that interview

455
00:17:59,350 --> 00:17:56,320
was like really trying to embrace the

456
00:18:00,630 --> 00:17:59,360
ce5 experience and and while you know

457
00:18:02,549 --> 00:18:00,640
nothing happened to have happened that

458
00:18:06,070 --> 00:18:02,559
night i mean

459
00:18:08,470 --> 00:18:06,080
when there's inherent value in going out

460
00:18:10,870 --> 00:18:08,480
and trying to connect with whatever is

461
00:18:13,590 --> 00:18:10,880
out there regardless of whether you get

462
00:18:16,630 --> 00:18:13,600
that response from something or not that

463
00:18:19,350 --> 00:18:16,640

still has inherent value so until i have

464

00:18:22,390 --> 00:18:19,360

that experience for myself no i i can't

465

00:18:24,390 --> 00:18:22,400

call it alien contact but regardless of

466

00:18:27,190 --> 00:18:24,400

that that's something i can still find

467

00:18:29,990 --> 00:18:27,200

value in so i have not a qualm with

468

00:18:32,789 --> 00:18:30,000

anyone who practices ce5 and for those

469

00:18:35,510 --> 00:18:32,799

who have practiced it successfully all

470

00:18:37,270 --> 00:18:35,520

i'm asking for is please lead me to that

471

00:18:38,789 --> 00:18:37,280

destination because

472

00:18:40,870 --> 00:18:38,799

if we're embarking to that destination

473

00:18:43,909 --> 00:18:40,880

hand-in-hand with greer i'm not going to

474

00:18:45,909 --> 00:18:43,919

arrive there but you know another way

475

00:18:47,830 --> 00:18:45,919

there are yeah it's it's for free you

476

00:18:49,990 --> 00:18:47,840

can get those protocols free and by the

477

00:18:51,830 --> 00:18:50,000

way i think nathan is absolutely falling

478

00:18:52,950 --> 00:18:51,840

in love with your perspective right now

479

00:18:54,390 --> 00:18:52,960

and uh

480

00:18:57,350 --> 00:18:54,400

but i'm going to tell you something

481

00:19:00,630 --> 00:18:57,360

somebody that stephen greer admires in

482

00:19:07,830 --> 00:19:00,640

terms of their shoulder development is

483

00:19:13,669 --> 00:19:10,470

what's up you guys

484

00:19:16,630 --> 00:19:13,679

i finally got you on screen with me oh

485

00:19:18,950 --> 00:19:16,640

my gosh so i i gotta say i met these two

486

00:19:20,950 --> 00:19:18,960

on ufo twitter i started listening to

487

00:19:22,390 --> 00:19:20,960

their their podcast and i just fell in

488

00:19:24,230 --> 00:19:22,400

love with it

489

00:19:26,870 --> 00:19:24,240

i was and i started reposting and

490

00:19:28,950 --> 00:19:26,880

retweeting you guys way early on and i i

491

00:19:31,510 --> 00:19:28,960

love your analytical take and your deep

492

00:19:32,630 --> 00:19:31,520

dives nobody does deep dives i wanted to

493

00:19:35,190 --> 00:19:32,640

do deep dives

494

00:19:37,029 --> 00:19:35,200

definitely have annoyed um but but

495

00:19:38,630 --> 00:19:37,039

that's at least that's how i'm hardwired

496

00:19:41,029 --> 00:19:38,640

i've got it like i can't just make a

497

00:19:44,789 --> 00:19:41,039

decision on something exactly like i

498

00:19:46,950 --> 00:19:44,799

have to hyper fixate completely no

499

00:19:48,630 --> 00:19:46,960

i love that there's a lot of true crime

500

00:19:51,029 --> 00:19:48,640

podcasts now they do the deep dives

501
00:19:53,750 --> 00:19:51,039
because yeah you have to you have to do

502
00:19:54,950 --> 00:19:53,760
it some heavy man yeah

503
00:19:57,430 --> 00:19:54,960
people need that

504
00:19:58,789 --> 00:19:57,440
i think it's really important so also um

505
00:20:00,710 --> 00:19:58,799
i love the fact that you guys always

506
00:20:02,390 --> 00:20:00,720
enter you're interacting with your your

507
00:20:04,789 --> 00:20:02,400
listeners on ufo twitter you've been

508
00:20:06,870 --> 00:20:04,799
doing that for a long time i noticed

509
00:20:08,310 --> 00:20:06,880
that you you get to know your listeners

510
00:20:09,990 --> 00:20:08,320
you ask them questions you got to know

511
00:20:12,149 --> 00:20:10,000
me you sent me your poetry we exchanged

512
00:20:13,350 --> 00:20:12,159
poetry it was so cool

513
00:20:15,430 --> 00:20:13,360

yeah dude

514

00:20:16,789 --> 00:20:15,440

it was fun dude i

515

00:20:18,149 --> 00:20:16,799

i'm gonna have to talk to shane about

516

00:20:23,350 --> 00:20:18,159

that off air i'm not telling you guys

517

00:20:25,430 --> 00:20:23,360

anyway go ahead look so anyway um

518

00:20:27,990 --> 00:20:25,440

i wanted to actually start

519

00:20:30,230 --> 00:20:28,000

i underst well i wanted to know um

520

00:20:31,590 --> 00:20:30,240

actually more about shane's experience

521

00:20:33,029 --> 00:20:31,600

first of all i'm gonna ask about that

522

00:20:36,070 --> 00:20:33,039

he's an experiercer

523

00:20:38,549 --> 00:20:36,080

not of ufo it's more of an ndi type of

524

00:20:40,789 --> 00:20:38,559

experience um i was wondering if you

525

00:20:41,990 --> 00:20:40,799

wanted to share that with us

526
00:20:43,510 --> 00:20:42,000
so

527
00:20:44,950 --> 00:20:43,520
there really a lot of different

528
00:20:47,669 --> 00:20:44,960
directions i guess

529
00:20:49,190 --> 00:20:47,679
we could go because

530
00:20:54,710 --> 00:20:49,200
i don't even know where to start this i

531
00:20:59,510 --> 00:20:57,270
yeah so wait did you say my the the the

532
00:21:01,190 --> 00:20:59,520
near the hectare oh the ndi

533
00:21:03,270 --> 00:21:01,200
department where you almost soiled your

534
00:21:05,110 --> 00:21:03,280
trousers let's get out of that

535
00:21:06,470 --> 00:21:05,120
yes so you know i've always wondered if

536
00:21:08,390 --> 00:21:06,480
maybe this is where it all started

537
00:21:10,630 --> 00:21:08,400
because it was around this age that i

538
00:21:12,230 --> 00:21:10,640

started experiencing stuff but as far as

539

00:21:14,390 --> 00:21:12,240

that story goes

540

00:21:17,110 --> 00:21:14,400

um i was at

541

00:21:18,870 --> 00:21:17,120

my sister's softball game when i was

542

00:21:21,110 --> 00:21:18,880

about six years old

543

00:21:23,830 --> 00:21:21,120

and um i was playing around with this

544

00:21:25,750 --> 00:21:23,840

stick and i was poking my mom with it

545

00:21:27,029 --> 00:21:25,760

and uh she said go put that back where

546

00:21:28,950 --> 00:21:27,039

you found it

547

00:21:31,190 --> 00:21:28,960

and i was really you know i was a kid

548

00:21:32,230 --> 00:21:31,200

and i was pissed so i was gonna be all

549

00:21:34,230 --> 00:21:32,240

like

550

00:21:35,830 --> 00:21:34,240

sour about it and put it exactly back

551
00:21:37,430 --> 00:21:35,840
where i found it so

552
00:21:39,510 --> 00:21:37,440
where i had found it was kind of near to

553
00:21:42,230 --> 00:21:39,520
the softball field

554
00:21:44,549 --> 00:21:42,240
and when i walked over there i must have

555
00:21:46,070 --> 00:21:44,559
not been paying attention and i got hit

556
00:21:48,230 --> 00:21:46,080
uh by a girl

557
00:21:51,110 --> 00:21:48,240
uh taking practice swings

558
00:21:52,789 --> 00:21:51,120
and uh it just like completely knocked

559
00:21:55,110 --> 00:21:52,799
me out

560
00:21:56,630 --> 00:21:55,120
and uh the chest right and i got yeah i

561
00:21:58,870 --> 00:21:56,640
got hit in the chest

562
00:22:00,310 --> 00:21:58,880
and um i'll sort of jump ahead and say a

563
00:22:01,270 --> 00:22:00,320

quick thing i ended up going to the

564

00:22:03,270 --> 00:22:01,280

doctor

565

00:22:04,549 --> 00:22:03,280

uh a day or two later

566

00:22:06,630 --> 00:22:04,559

and

567

00:22:08,630 --> 00:22:06,640

i don't know who knows the medical

568

00:22:11,029 --> 00:22:08,640

reality on this but the doctor had said

569

00:22:14,149 --> 00:22:11,039

that he assumed that the bat must have

570

00:22:16,310 --> 00:22:14,159

hit me on a heartbeat as opposed to in

571

00:22:19,990 --> 00:22:16,320

between and he thinks if i'd been hit

572

00:22:21,110 --> 00:22:20,000

between i could have died um so

573

00:22:22,710 --> 00:22:21,120

anyway

574

00:22:24,630 --> 00:22:22,720

where it gets kind of crazy is i

575

00:22:27,270 --> 00:22:24,640

remember having this very vivid who

576
00:22:28,310 --> 00:22:27,280
knows if it was dream uh who knows what

577
00:22:29,669 --> 00:22:28,320
it was

578
00:22:31,190 --> 00:22:29,679
um

579
00:22:32,870 --> 00:22:31,200
sorry something just popped up on my

580
00:22:34,230 --> 00:22:32,880
computer but

581
00:22:36,789 --> 00:22:34,240
they're trying to interact with you

582
00:22:38,149 --> 00:22:36,799
right now man they're like shut up man

583
00:22:39,750 --> 00:22:38,159
don't tell them

584
00:22:42,470 --> 00:22:39,760
they're trying to get me and now i'm

585
00:22:43,510 --> 00:22:42,480
running away very strange

586
00:22:45,510 --> 00:22:43,520
so

587
00:22:48,149 --> 00:22:45,520
basically what i remember seeing is i

588
00:22:50,070 --> 00:22:48,159

was in this uh

589

00:22:51,430 --> 00:22:50,080

almost like meadow

590

00:22:53,510 --> 00:22:51,440

and um

591

00:22:55,430 --> 00:22:53,520

there was a river going through it and

592

00:22:57,669 --> 00:22:55,440

it was like being on a moon because if i

593

00:22:58,870 --> 00:22:57,679

looked up into the sky i could see the

594

00:23:00,390 --> 00:22:58,880

earth

595

00:23:02,549 --> 00:23:00,400

so it was almost like i was standing on

596

00:23:04,070 --> 00:23:02,559

a moon of some kind

597

00:23:06,230 --> 00:23:04,080

and um

598

00:23:08,470 --> 00:23:06,240

i know i talked with two beings i would

599

00:23:09,750 --> 00:23:08,480

later go on to call them angels i don't

600

00:23:10,870 --> 00:23:09,760

know that that's what they actually

601
00:23:12,230 --> 00:23:10,880
looked like

602
00:23:14,549 --> 00:23:12,240
because i don't have that part of the

603
00:23:16,470 --> 00:23:14,559
memory but later my mom said

604
00:23:17,750 --> 00:23:16,480
uh that i said don't worry mom i talked

605
00:23:20,070 --> 00:23:17,760
to the angels

606
00:23:21,909 --> 00:23:20,080
so who knows what that was all about but

607
00:23:24,710 --> 00:23:21,919
basically what i remember is they they

608
00:23:25,669 --> 00:23:24,720
told me that i could stay and hang out

609
00:23:28,230 --> 00:23:25,679
with them

610
00:23:31,110 --> 00:23:28,240
or if i wanted i could go back to earth

611
00:23:33,510 --> 00:23:31,120
and uh i guess i must have chosen

612
00:23:34,710 --> 00:23:33,520
to come back to earth because here i am

613
00:23:36,870 --> 00:23:34,720

and i'm glad you did because this is a

614

00:23:38,630 --> 00:23:36,880

lot of work

615

00:23:40,230 --> 00:23:38,640

nathan can you give dolores cannon a

616

00:23:42,149 --> 00:23:40,240

call while we're on air i already got

617

00:23:44,390 --> 00:23:42,159

her on speed down thank you

618

00:23:46,549 --> 00:23:44,400

nice nice get that regression that's

619

00:23:48,070 --> 00:23:46,559

amazing

620

00:23:49,350 --> 00:23:48,080

despite our

621

00:23:51,669 --> 00:23:49,360

you know

622

00:23:54,230 --> 00:23:51,679

i think if you were to listen to just

623

00:23:55,830 --> 00:23:54,240

bits and snatches of our our work you

624

00:23:57,909 --> 00:23:55,840

just assume like wow like they're

625

00:24:00,390 --> 00:23:57,919

definitely just all of this skeptic camp

626

00:24:03,750 --> 00:24:00,400

they're not open to stuff but shane has

627

00:24:06,310 --> 00:24:03,760

had a variety of paranormal experiences

628

00:24:09,269 --> 00:24:06,320

and i've had you know my own assortment

629

00:24:10,390 --> 00:24:09,279

of spiritual and or drug experiences

630

00:24:13,110 --> 00:24:10,400

where

631

00:24:16,070 --> 00:24:13,120

you know you have sensations that you're

632

00:24:17,590 --> 00:24:16,080

not able to fully explain so we we are

633

00:24:20,470 --> 00:24:17,600

interested

634

00:24:22,789 --> 00:24:20,480

in in what is out there well i'm

635

00:24:24,630 --> 00:24:22,799

interested in what your experience is

636

00:24:26,230 --> 00:24:24,640

too allison is there anything you would

637

00:24:28,870 --> 00:24:26,240

like to share

638

00:24:32,149 --> 00:24:28,880

well so

639

00:24:34,710 --> 00:24:32,159

my experiences i think are what lead me

640

00:24:36,630 --> 00:24:34,720

to being very critical

641

00:24:39,909 --> 00:24:36,640

not very critical but but

642

00:24:43,350 --> 00:24:39,919

not trustworthy of the sensation of a

643

00:24:45,990 --> 00:24:43,360

spiritual experience so interesting

644

00:24:48,470 --> 00:24:46,000

so for instance i was raised in a

645

00:24:51,830 --> 00:24:48,480

pentecostal you know non-denominational

646

00:24:52,950 --> 00:24:51,840

evangelical church so a primary doctrine

647

00:24:53,750 --> 00:24:52,960

of that

648

00:24:56,470 --> 00:24:53,760

you know

649

00:24:58,630 --> 00:24:56,480

denomination is speaking in tongues so

650

00:24:59,990 --> 00:24:58,640

as a child for you know years and years

651
00:25:02,070 --> 00:25:00,000
you're going to the jesus camps and

652
00:25:04,310 --> 00:25:02,080
you're like you're gunning for it

653
00:25:06,789 --> 00:25:04,320
because that's and i wanted it so bad

654
00:25:08,950 --> 00:25:06,799
because that is the sign that you're not

655
00:25:11,990 --> 00:25:08,960
going to hell and as a child when you're

656
00:25:14,630 --> 00:25:12,000
told you know repeatedly that you know

657
00:25:16,710 --> 00:25:14,640
if you're not saved that you know you're

658
00:25:18,870 --> 00:25:16,720
going to hell you're just earnestly

659
00:25:20,549 --> 00:25:18,880
searching for the proof that that isn't

660
00:25:23,750 --> 00:25:20,559
going to happen so

661
00:25:24,950 --> 00:25:23,760
you know jesus camp one no dice i go

662
00:25:27,430 --> 00:25:24,960
home

663
00:25:29,110 --> 00:25:27,440

you know i'm not i'm upset about it and

664

00:25:31,830 --> 00:25:29,120

similar to what shane was saying about

665

00:25:34,230 --> 00:25:31,840

being pure apart you know i've been told

666

00:25:36,950 --> 00:25:34,240

you know i'm not having enough faith i'm

667

00:25:39,110 --> 00:25:36,960

not you know i have too much doubt uh

668

00:25:41,830 --> 00:25:39,120

i'm you know i'm not being pure of heart

669

00:25:45,190 --> 00:25:41,840

enough to to get that sign of having

670

00:25:47,750 --> 00:25:45,200

been saved so i go to jesus camp again

671

00:25:50,630 --> 00:25:47,760

strike out again so i come back i'm even

672

00:25:53,350 --> 00:25:50,640

you know i'm seeing that even still like

673

00:25:55,590 --> 00:25:53,360

it's not happening for me i go again by

674

00:25:58,070 --> 00:25:55,600

this time you know i'm

675

00:26:00,070 --> 00:25:58,080

about to enter into

676
00:26:01,590 --> 00:26:00,080
maybe eighth grade or something like

677
00:26:03,510 --> 00:26:01,600
that so i think this was kind of like

678
00:26:05,669 --> 00:26:03,520
the the turning point that if it didn't

679
00:26:08,149 --> 00:26:05,679
happen then i don't know that i would

680
00:26:10,390 --> 00:26:08,159
have had the receptiveness later on for

681
00:26:12,950 --> 00:26:10,400
it to happen but i eventually ended up

682
00:26:14,710 --> 00:26:12,960
being able to to speak in tongues and

683
00:26:18,149 --> 00:26:14,720
when you when you do that that feels

684
00:26:20,470 --> 00:26:18,159
like a very genuine spiritual experience

685
00:26:22,470 --> 00:26:20,480
and i'm not saying it wasn't but

686
00:26:24,390 --> 00:26:22,480
i was told what that experience

687
00:26:28,789 --> 00:26:24,400
specifically was which was

688
00:26:32,149 --> 00:26:28,799

in a proof that i am saved by jesus so

689

00:26:34,149 --> 00:26:32,159

then years later when my my world view

690

00:26:36,390 --> 00:26:34,159

changes i have different beliefs about

691

00:26:38,310 --> 00:26:36,400

things some of the old things fall away

692

00:26:41,830 --> 00:26:38,320

you know i become more receptive to

693

00:26:44,310 --> 00:26:41,840

different ideas looking back it's like

694

00:26:46,470 --> 00:26:44,320

okay i i know that that happened for me

695

00:26:48,870 --> 00:26:46,480

i believe that it's you know real in

696

00:26:50,710 --> 00:26:48,880

that sense that it was a physical thing

697

00:26:52,230 --> 00:26:50,720

that i experienced

698

00:26:54,549 --> 00:26:52,240

and i know that there are a lot of

699

00:26:56,549 --> 00:26:54,559

people in other spiritual disciplines

700

00:26:58,870 --> 00:26:56,559

that have their own spiritual

701
00:27:00,789 --> 00:26:58,880
experiences that are proof that a

702
00:27:02,230 --> 00:27:00,799
specific not a specific thing is

703
00:27:04,230 --> 00:27:02,240
happening not you know you're just

704
00:27:06,870 --> 00:27:04,240
having this like intense spiritual

705
00:27:08,549 --> 00:27:06,880
experience it's like this means this is

706
00:27:09,990 --> 00:27:08,559
true full stop

707
00:27:13,190 --> 00:27:10,000
so

708
00:27:15,990 --> 00:27:13,200
knowing or feeling like now as an adult

709
00:27:18,789 --> 00:27:16,000
that that experience was not as it was

710
00:27:22,070 --> 00:27:18,799
represented to me as a child when i hear

711
00:27:24,310 --> 00:27:22,080
people having very intense you know

712
00:27:26,149 --> 00:27:24,320
contact experiences or meditative

713
00:27:28,389 --> 00:27:26,159

experiences and they interpret them in a

714

00:27:30,310 --> 00:27:28,399

very specific way i'm always skeptical

715

00:27:33,830 --> 00:27:30,320

of that because i know what it is like

716

00:27:36,389 --> 00:27:33,840

to hold a belief so concretely that you

717

00:27:38,950 --> 00:27:36,399

can only see it from that particular

718

00:27:40,470 --> 00:27:38,960

viewpoint and when that falls away you

719

00:27:43,029 --> 00:27:40,480

realize oh

720

00:27:44,549 --> 00:27:43,039

i i can be so wrong about things or or

721

00:27:46,870 --> 00:27:44,559

there can be so much that i don't know

722

00:27:48,389 --> 00:27:46,880

about a particular thing it it makes you

723

00:27:50,470 --> 00:27:48,399

question when you see that in other

724

00:27:52,389 --> 00:27:50,480

people that they

725

00:27:54,310 --> 00:27:52,399

have the level of or

726

00:27:56,870 --> 00:27:54,320

they are as certain as they purport

727

00:27:58,789 --> 00:27:56,880

themselves to be that makes sense i love

728

00:28:00,789 --> 00:27:58,799

it i've never heard concretely used in a

729

00:28:05,029 --> 00:28:00,799

sentence so that was amazing

730

00:28:07,510 --> 00:28:05,039

nathan's freaking out uh nathan is

731

00:28:10,389 --> 00:28:07,520

nathan uh also grew up in uh in a

732

00:28:12,470 --> 00:28:10,399

household as a pastor's son and and went

733

00:28:15,190 --> 00:28:12,480

to seminary doesn't it seem like a lot

734

00:28:16,950 --> 00:28:15,200

of people that were raised in these very

735

00:28:19,830 --> 00:28:16,960

fundamentalist very

736

00:28:23,110 --> 00:28:19,840

narrow-minded very closed off i know you

737

00:28:27,590 --> 00:28:25,269

right here yeah although i will be

738

00:28:29,669 --> 00:28:27,600

fundamentalist no i came at it from the

739

00:28:31,590 --> 00:28:29,679

liberal wing of the church so

740

00:28:33,830 --> 00:28:31,600

uh but i think you're right those who

741

00:28:36,230 --> 00:28:33,840

have had a spiritual history

742

00:28:38,870 --> 00:28:36,240

of some kind uh it's not uncommon to

743

00:28:39,590 --> 00:28:38,880

find them in in this community

744

00:28:41,269 --> 00:28:39,600

uh

745

00:28:42,389 --> 00:28:41,279

but you know that being said too you'll

746

00:28:44,549 --> 00:28:42,399

find a lot of people with a spiritual

747

00:28:46,710 --> 00:28:44,559

history in the west so you know it's

748

00:28:48,630 --> 00:28:46,720

it's not uncommon for a lot of americans

749

00:28:50,310 --> 00:28:48,640

to you know have that in their in their

750

00:28:51,510 --> 00:28:50,320

history to some degree but i love that

751

00:28:53,590 --> 00:28:51,520

story that's and i want to come back

752

00:28:56,070 --> 00:28:53,600

back to that it's not my turn so i'm

753

00:28:57,269 --> 00:28:56,080

going to pass it over to deb

754

00:28:58,789 --> 00:28:57,279

yes

755

00:29:00,149 --> 00:28:58,799

hello everybody

756

00:29:02,549 --> 00:29:00,159

so

757

00:29:04,149 --> 00:29:02,559

since you guys are the secret knowledge

758

00:29:06,149 --> 00:29:04,159

maybe you can help me with something

759

00:29:08,870 --> 00:29:06,159

i've been pondering lately

760

00:29:11,750 --> 00:29:08,880

i've noticed that in human history at

761

00:29:12,950 --> 00:29:11,760

least in our stories we have a tendency

762

00:29:14,789 --> 00:29:12,960

to

763

00:29:17,750 --> 00:29:14,799

punish or

764

00:29:20,149 --> 00:29:17,760

um basically torture those who seek

765

00:29:23,269 --> 00:29:20,159

knowledge um and i was looking at the

766

00:29:26,389 --> 00:29:23,279

stories of like prometheus uh pandora

767

00:29:28,149 --> 00:29:26,399

with the box and the garden of eden um

768

00:29:29,909 --> 00:29:28,159

when i came up with that so i was just

769

00:29:31,830 --> 00:29:29,919

wondering what your thoughts are and why

770

00:29:33,990 --> 00:29:31,840

it is even especially even also with the

771

00:29:35,430 --> 00:29:34,000

ufo community people are

772

00:29:38,549 --> 00:29:35,440

penalized for trying to get more

773

00:29:40,549 --> 00:29:38,559

information or told you know wait

774

00:29:43,909 --> 00:29:40,559

you know essentially why do you think

775

00:29:45,190 --> 00:29:43,919

humans are treated that way

776

00:29:46,870 --> 00:29:45,200

maybe uh

777

00:29:48,549 --> 00:29:46,880

well i've actually kind of two things i

778

00:29:50,630 --> 00:29:48,559

want to say to this my kind of heady

779

00:29:52,710 --> 00:29:50,640

answer is like

780

00:29:55,190 --> 00:29:52,720

maybe there's some sort of defense

781

00:29:56,149 --> 00:29:55,200

mechanism in in communities where it's

782

00:29:57,430 --> 00:29:56,159

like

783

00:30:04,870 --> 00:29:57,440

if you

784

00:30:06,149 --> 00:30:04,880

like put us all in danger or something

785

00:30:07,430 --> 00:30:06,159

you know what i mean maybe it's some

786

00:30:10,389 --> 00:30:07,440

sort of weird

787

00:30:13,350 --> 00:30:10,399

primal thing or maybe it's even um

788

00:30:15,909 --> 00:30:13,360

some sort of of envy where like certain

789

00:30:17,510 --> 00:30:15,919

people are very set in a certain pattern

790

00:30:19,110 --> 00:30:17,520

of thinking and when they see others

791

00:30:20,870 --> 00:30:19,120

reaching beyond that they want them to

792

00:30:23,990 --> 00:30:20,880

be you know punished for it it's like

793

00:30:25,430 --> 00:30:24,000

how dare you like decide to see the

794

00:30:28,310 --> 00:30:25,440

world differently

795

00:30:29,909 --> 00:30:28,320

uh than me but i'm not sure i actually

796

00:30:31,430 --> 00:30:29,919

think that's like a brilliant question i

797

00:30:34,389 --> 00:30:31,440

might have to think about that for like

798

00:30:36,310 --> 00:30:34,399

months like bonus check for dabs we

799

00:30:37,350 --> 00:30:36,320

might have to come back and talk about

800

00:30:38,230 --> 00:30:37,360

that again

801
00:30:40,870 --> 00:30:38,240
um

802
00:30:42,870 --> 00:30:40,880
but i i do want to say like

803
00:30:46,070 --> 00:30:42,880
this is kind of somewhat related like i

804
00:30:47,830 --> 00:30:46,080
i really believe or i at least hope

805
00:30:49,190 --> 00:30:47,840
that in a community

806
00:30:51,510 --> 00:30:49,200
uh

807
00:30:52,549 --> 00:30:51,520
like this that there can be a better

808
00:30:55,909 --> 00:30:52,559
melding

809
00:30:58,389 --> 00:30:55,919
of skepticism and belief because i

810
00:31:00,389 --> 00:30:58,399
really do think both can benefit the

811
00:31:02,549 --> 00:31:00,399
other um and

812
00:31:04,310 --> 00:31:02,559
for for what it's worth i do think those

813
00:31:06,149 --> 00:31:04,320

who seek knowledge or those who have had

814

00:31:09,350 --> 00:31:06,159

experiences i often think skeptics are

815

00:31:11,269 --> 00:31:09,360

very mean to them um i think people go

816

00:31:13,909 --> 00:31:11,279

through emotional trauma because of how

817

00:31:16,549 --> 00:31:13,919

they're treated um i think

818

00:31:19,029 --> 00:31:16,559

that some skeptics just forget they're

819

00:31:21,190 --> 00:31:19,039

talking to like someone who's a human

820

00:31:23,029 --> 00:31:21,200

and who has their own life and i think

821

00:31:23,909 --> 00:31:23,039

that's what's made this dichotomy of

822

00:31:25,909 --> 00:31:23,919

like

823

00:31:27,110 --> 00:31:25,919

the skepticism is bad

824

00:31:28,870 --> 00:31:27,120

um

825

00:31:31,029 --> 00:31:28,880

to just kind of piggyback off of that

826

00:31:33,430 --> 00:31:31,039

like

827

00:31:35,190 --> 00:31:33,440

the spiritual experiences can can be

828

00:31:38,230 --> 00:31:35,200

real even if a skeptic doesn't

829

00:31:40,710 --> 00:31:38,240

necessarily know what what is happening

830

00:31:43,350 --> 00:31:40,720

to that person so i i just don't really

831

00:31:44,789 --> 00:31:43,360

see an excuse for bullying

832

00:31:46,470 --> 00:31:44,799

a person for

833

00:31:50,470 --> 00:31:46,480

whatever their interpretation of what

834

00:31:52,470 --> 00:31:50,480

happened to them uh is when when we we

835

00:31:53,990 --> 00:31:52,480

know and i know from my own spiritual

836

00:31:55,830 --> 00:31:54,000

experience like if you had addressed me

837

00:31:57,990 --> 00:31:55,840

in regard to the speaking in tongues

838

00:31:59,430 --> 00:31:58,000

back then i mean it just would have been

839

00:32:01,350 --> 00:31:59,440

very different so

840

00:32:03,269 --> 00:32:01,360

i just don't know why like shane said

841

00:32:07,110 --> 00:32:03,279

that that it has to be couched in in

842

00:32:09,110 --> 00:32:07,120

those terms there is no excuse

843

00:32:11,110 --> 00:32:09,120

and and sort of at the same time though

844

00:32:12,870 --> 00:32:11,120

i i do hope that

845

00:32:15,269 --> 00:32:12,880

on the other side of things people can

846

00:32:17,350 --> 00:32:15,279

also understand that some claims are so

847

00:32:19,590 --> 00:32:17,360

extraordinary that it's just natural to

848

00:32:21,190 --> 00:32:19,600

ask questions and and and to seek to

849

00:32:22,630 --> 00:32:21,200

understand them more

850

00:32:24,950 --> 00:32:22,640

sometimes i don't even know if it's a

851
00:32:26,549 --> 00:32:24,960
certain type of knowledge seeker who's

852
00:32:29,029 --> 00:32:26,559
punished i think we just punish each

853
00:32:31,430 --> 00:32:29,039
other for crossing the lines that we've

854
00:32:33,110 --> 00:32:31,440
drawn ourselves you know what i mean um

855
00:32:35,110 --> 00:32:33,120
but i don't know that's an amazing

856
00:32:36,389 --> 00:32:35,120
question i want me to like think about

857
00:32:38,470 --> 00:32:36,399
that some more

858
00:32:40,470 --> 00:32:38,480
um yeah that's i don't know what do you

859
00:32:42,549 --> 00:32:40,480
think allison do you have any thoughts

860
00:32:44,710 --> 00:32:42,559
i think my immediate answer is that i'm

861
00:32:46,710 --> 00:32:44,720
not particularly qualified to answer

862
00:32:49,350 --> 00:32:46,720
that question i mean it seems like more

863
00:32:51,269 --> 00:32:49,360

of an anthropological or or historical

864

00:32:54,310 --> 00:32:51,279

question but but my answer would be very

865

00:32:55,110 --> 00:32:54,320

similar to what you are saying which is

866

00:32:57,590 --> 00:32:55,120

that

867

00:32:59,750 --> 00:32:57,600

we seem to to create communities where

868

00:33:01,430 --> 00:32:59,760

we like things to be in this very linear

869

00:33:04,470 --> 00:33:01,440

very cookie-cutter way and when things

870

00:33:06,310 --> 00:33:04,480

deviate from that people you know

871

00:33:09,430 --> 00:33:06,320

don't like it they get scared they don't

872

00:33:11,350 --> 00:33:09,440

want their their status quo uh to shift

873

00:33:13,110 --> 00:33:11,360

and and obviously that that doesn't just

874

00:33:14,870 --> 00:33:13,120

apply to experiencers that that

875

00:33:17,509 --> 00:33:14,880

permeates the culture and

876

00:33:19,509 --> 00:33:17,519

in that way if we can figure out how to

877

00:33:21,750 --> 00:33:19,519

better address that here in this own

878

00:33:23,990 --> 00:33:21,760

little you know corner of the niche of

879

00:33:26,389 --> 00:33:24,000

the world here in ufology i don't see

880

00:33:28,389 --> 00:33:26,399

any reason why that can't be applied to

881

00:33:30,310 --> 00:33:28,399

other communities as well

882

00:33:32,630 --> 00:33:30,320

i think you guys are actually like role

883

00:33:34,950 --> 00:33:32,640

models for this in a way from what i'm

884

00:33:37,669 --> 00:33:34,960

hearing and what i've seen thus far

885

00:33:38,389 --> 00:33:37,679

and that is is that you can be skeptical

886

00:33:39,830 --> 00:33:38,399

because

887

00:33:41,990 --> 00:33:39,840

you said you know

888

00:33:43,110 --> 00:33:42,000

i think shane just said you can ask a

889

00:33:45,669 --> 00:33:43,120

question you know you can ask a

890

00:33:48,230 --> 00:33:45,679

difficult question but a lot of times

891

00:33:50,710 --> 00:33:48,240

it's how you say it how many times you

892

00:33:52,870 --> 00:33:50,720

say it how you respond to it like if i

893

00:33:55,029 --> 00:33:52,880

said to you shane

894

00:33:56,230 --> 00:33:55,039

wow your hair looks great

895

00:33:59,029 --> 00:33:56,240

you'd be like

896

00:34:00,950 --> 00:33:59,039

okay dj's making fun of my hair but say

897

00:34:03,269 --> 00:34:00,960

shane for real man your hair looks great

898

00:34:04,710 --> 00:34:03,279

holmes like i'm so jealous like

899

00:34:07,190 --> 00:34:04,720

it looks awesome

900

00:34:09,109 --> 00:34:07,200

so i said the same thing

901
00:34:11,669 --> 00:34:09,119
but it's how you say it and a lot of

902
00:34:13,510 --> 00:34:11,679
people don't know how to ask a question

903
00:34:15,190 --> 00:34:13,520
and then be respectful of the answer and

904
00:34:18,950 --> 00:34:15,200
say okay i didn't get the answer i

905
00:34:21,909 --> 00:34:18,960
wanted um but i got an answer uh and i'm

906
00:34:23,990 --> 00:34:21,919
not gonna try to change their answer by

907
00:34:26,629 --> 00:34:24,000
badgering them and that's what i think

908
00:34:28,790 --> 00:34:26,639
some people don't get in in how to do it

909
00:34:30,869 --> 00:34:28,800
but what i was gonna ask you uh allison

910
00:34:37,030 --> 00:34:30,879
so that was my that was my big statement

911
00:34:41,190 --> 00:34:40,149
anyway um so i i made allison laugh it

912
00:34:42,950 --> 00:34:41,200
only took

913
00:34:44,310 --> 00:34:42,960

how many minutes we had 34 minutes

914

00:34:46,710 --> 00:34:44,320

nathan

915

00:34:48,550 --> 00:34:46,720

it was hard earned man okay back to okay

916

00:34:51,510 --> 00:34:48,560

back to the lecture at hand

917

00:34:52,470 --> 00:34:51,520

um so you spoke earlier about rabbit

918

00:34:56,069 --> 00:34:52,480

holes

919

00:34:58,470 --> 00:34:56,079

and so i and and and that skepticis you

920

00:35:00,470 --> 00:34:58,480

know nathan's a skeptic people really

921

00:35:02,230 --> 00:35:00,480

don't know that that

922

00:35:05,190 --> 00:35:02,240

in the in the wider ufo community

923

00:35:07,829 --> 00:35:05,200

nathan's a skeptic but he's also knows

924

00:35:09,670 --> 00:35:07,839

how to be skeptical in a way uh that

925

00:35:11,829 --> 00:35:09,680

doesn't irritate somebody who's had an

926
00:35:14,790 --> 00:35:11,839
experience and we've had

927
00:35:17,030 --> 00:35:14,800
a number of experiences experiencers on

928
00:35:18,790 --> 00:35:17,040
the show tell very heartfelt stories so

929
00:35:20,470 --> 00:35:18,800
i was going to ask you to use sort of an

930
00:35:23,109 --> 00:35:20,480
air force term what's your causement

931
00:35:25,990 --> 00:35:23,119
filter for how to

932
00:35:28,630 --> 00:35:26,000
ingest a situation

933
00:35:30,790 --> 00:35:28,640
a narrative that someone gives you and

934
00:35:33,349 --> 00:35:30,800
be skeptical but at the same time be

935
00:35:34,870 --> 00:35:33,359
sympathetic or or empathetic to what

936
00:35:35,910 --> 00:35:34,880
they've gone through

937
00:35:39,030 --> 00:35:35,920
i think my

938
00:35:41,910 --> 00:35:39,040

first point to this question is it there

939

00:35:43,910 --> 00:35:41,920

is a difference between dealing with not

940

00:35:46,790 --> 00:35:43,920

dealing with but but encountering and

941

00:35:48,550 --> 00:35:46,800

conversing with a person face to face

942

00:35:51,670 --> 00:35:48,560

who has had an experience who's just

943

00:35:54,310 --> 00:35:51,680

relaying that to you and an experimenter

944

00:35:57,030 --> 00:35:54,320

like stephen greer who is making a lot

945

00:35:59,670 --> 00:35:57,040

of money who is building organizations

946

00:36:01,750 --> 00:35:59,680

who has political financial

947

00:36:03,910 --> 00:36:01,760

you know just just power and influence

948

00:36:06,390 --> 00:36:03,920

so i think sometimes people react to the

949

00:36:08,230 --> 00:36:06,400

grier stuff like oh man they're really

950

00:36:10,230 --> 00:36:08,240

bullying greer but it's like that that's

951
00:36:12,870 --> 00:36:10,240
a public figure we for someone that

952
00:36:13,670 --> 00:36:12,880
enters into the public discourse in that

953
00:36:16,310 --> 00:36:13,680
way

954
00:36:18,069 --> 00:36:16,320
i think it makes sense to to analyze

955
00:36:20,390 --> 00:36:18,079
them differently than i would just a

956
00:36:22,710 --> 00:36:20,400
person coming to me and saying hey i've

957
00:36:25,670 --> 00:36:22,720
had this this experience here's what

958
00:36:27,589 --> 00:36:25,680
happened and the only way i can imagine

959
00:36:29,829 --> 00:36:27,599
conversing with someone who has had an

960
00:36:32,150 --> 00:36:29,839
experience is to to take them at face

961
00:36:33,030 --> 00:36:32,160
value and to ask them questions about

962
00:36:34,390 --> 00:36:33,040
you know

963
00:36:36,310 --> 00:36:34,400

what were the specific things that

964

00:36:37,990 --> 00:36:36,320

happened to them what frame of mind were

965

00:36:39,990 --> 00:36:38,000

they in but mostly i think it's just you

966

00:36:42,630 --> 00:36:40,000

have to listen i mean when i had that

967

00:36:45,109 --> 00:36:42,640

interview with osvaldo i hadn't met him

968

00:36:47,670 --> 00:36:45,119

previously i mean you just have to to

969

00:36:49,829 --> 00:36:47,680

let people talk and then when you're

970

00:36:52,150 --> 00:36:49,839

hearing those stories time after time

971

00:36:54,069 --> 00:36:52,160

after time after time maybe a pattern

972

00:36:56,230 --> 00:36:54,079

emerges but but maybe you're just

973

00:36:57,750 --> 00:36:56,240

dealing them with them on an individual

974

00:36:59,990 --> 00:36:57,760

level

975

00:37:02,069 --> 00:37:00,000

well i'll drink to that

976

00:37:05,510 --> 00:37:02,079

underneath

977

00:37:07,670 --> 00:37:05,520

yeah excuse me um it's allergy season so

978

00:37:09,270 --> 00:37:07,680

i apologize uh

979

00:37:10,630 --> 00:37:09,280

so i you know coming back to this topic

980

00:37:12,630 --> 00:37:10,640

i mean we're actually kind of the same

981

00:37:13,829 --> 00:37:12,640

topic really but um

982

00:37:15,190 --> 00:37:13,839

there's

983

00:37:16,470 --> 00:37:15,200

and being folks that are really into

984

00:37:18,630 --> 00:37:16,480

literature

985

00:37:20,150 --> 00:37:18,640

you know it seems to me that there's

986

00:37:21,829 --> 00:37:20,160

we all have a certain degree of

987

00:37:23,430 --> 00:37:21,839

narrative coherence that we try to

988

00:37:25,589 --> 00:37:23,440

maintain

989

00:37:27,349 --> 00:37:25,599

and that's you know a story has this as

990

00:37:30,630 --> 00:37:27,359

well so if you're writing something you

991

00:37:32,710 --> 00:37:30,640

try to have a coherent story that has

992

00:37:35,190 --> 00:37:32,720

kind of defined boundaries for the

993

00:37:37,430 --> 00:37:35,200

reader you know but we have we we do

994

00:37:39,990 --> 00:37:37,440

this as well in our own lives we have a

995

00:37:42,150 --> 00:37:40,000

coherence that kind of packages the

996

00:37:43,829 --> 00:37:42,160

events of our lives into a

997

00:37:46,150 --> 00:37:43,839

you know into a neat little narrative

998

00:37:48,950 --> 00:37:46,160

and i think you know secret knowledge

999

00:37:51,190 --> 00:37:48,960

often represents a threat to that level

1000

00:37:53,670 --> 00:37:51,200

of coherence right so it's almost like

1001
00:37:55,829 --> 00:37:53,680
an immune response that we have

1002
00:37:57,349 --> 00:37:55,839
when there is something that's coming at

1003
00:37:59,990 --> 00:37:57,359
us that

1004
00:38:01,510 --> 00:38:00,000
threatens to to decohere our narrative

1005
00:38:03,030 --> 00:38:01,520
you know so we have a natural

1006
00:38:05,589 --> 00:38:03,040
instinctual

1007
00:38:08,150 --> 00:38:05,599
reaction against that but there but but

1008
00:38:09,510 --> 00:38:08,160
it's also you know in terms of like

1009
00:38:11,670 --> 00:38:09,520
i think like

1010
00:38:12,470 --> 00:38:11,680
inoculating us against this problem

1011
00:38:15,190 --> 00:38:12,480
right

1012
00:38:16,630 --> 00:38:15,200
we need some way to uh sort of suspend

1013
00:38:19,589 --> 00:38:16,640

that or

1014

00:38:22,390 --> 00:38:19,599

uh as you said like listening is a tool

1015

00:38:24,310 --> 00:38:22,400

that does this for us uh by instead of

1016

00:38:26,630 --> 00:38:24,320

being quick to like

1017

00:38:27,670 --> 00:38:26,640

engage and kind of push back against

1018

00:38:29,190 --> 00:38:27,680

something

1019

00:38:32,310 --> 00:38:29,200

by listening

1020

00:38:35,430 --> 00:38:32,320

we internalize what the other is saying

1021

00:38:37,910 --> 00:38:35,440

to us we make it part of ourselves

1022

00:38:40,230 --> 00:38:37,920

by speaking we keep them at bay you know

1023

00:38:41,349 --> 00:38:40,240

so there's this kind of balance there or

1024

00:38:43,349 --> 00:38:41,359

dance there

1025

00:38:46,710 --> 00:38:43,359

and i just you know as you approach the

1026
00:38:48,230 --> 00:38:46,720
topic and i've articulated it so well

1027
00:38:49,990 --> 00:38:48,240
you know

1028
00:38:52,150 --> 00:38:50,000
and you as being part of this community

1029
00:38:54,310 --> 00:38:52,160
too i mean other things that we can do

1030
00:38:55,829 --> 00:38:54,320
in a virtual context that help us with

1031
00:38:58,230 --> 00:38:55,839
this because i think as you said very

1032
00:39:00,390 --> 00:38:58,240
well in person this is a lot easier but

1033
00:39:03,510 --> 00:39:00,400
virtually and and also this is where we

1034
00:39:05,270 --> 00:39:03,520
see the most vitriolic kind of displays

1035
00:39:07,349 --> 00:39:05,280
in the virtual spaces what are things we

1036
00:39:10,790 --> 00:39:07,359
can do in these virtual areas that help

1037
00:39:14,230 --> 00:39:10,800
us suspend and make space for these

1038
00:39:16,390 --> 00:39:14,240

different narratives

1039

00:39:17,910 --> 00:39:16,400

you know i think one

1040

00:39:19,190 --> 00:39:17,920

challenge is

1041

00:39:20,950 --> 00:39:19,200

to this i don't know if this is going to

1042

00:39:23,030 --> 00:39:20,960

be an answer but i think one challenge

1043

00:39:24,310 --> 00:39:23,040

is that social media you know

1044

00:39:27,270 --> 00:39:24,320

people used to

1045

00:39:29,349 --> 00:39:27,280

type out 1 000 2 000 word posts on like

1046

00:39:31,750 --> 00:39:29,359

forums you know and

1047

00:39:33,829 --> 00:39:31,760

you would read it and respond and even

1048

00:39:36,390 --> 00:39:33,839

quote certain sentences

1049

00:39:38,150 --> 00:39:36,400

and i kind of think that platforms like

1050

00:39:40,310 --> 00:39:38,160

twitter for example

1051
00:39:42,310 --> 00:39:40,320
when they make answers be shorter it

1052
00:39:44,630 --> 00:39:42,320
makes people meaner it makes people

1053
00:39:45,670 --> 00:39:44,640
misunderstand each other more

1054
00:39:52,230 --> 00:39:45,680
um

1055
00:39:53,990 --> 00:39:52,240
like the more go-to means to communicate

1056
00:39:55,750 --> 00:39:54,000
in the virtual space i think has been a

1057
00:39:57,990 --> 00:39:55,760
big loss

1058
00:39:59,990 --> 00:39:58,000
but i do think shows like this honestly

1059
00:40:01,430 --> 00:40:00,000
i mean i think being able to speak and

1060
00:40:04,390 --> 00:40:01,440
to sit down

1061
00:40:06,309 --> 00:40:04,400
together is one of the best ways and and

1062
00:40:08,870 --> 00:40:06,319
also

1063
00:40:10,870 --> 00:40:08,880

i i don't know like uh i don't know if

1064

00:40:14,150 --> 00:40:10,880

any other options come immediately to

1065

00:40:16,790 --> 00:40:14,160

mine other than being kind and um

1066

00:40:18,470 --> 00:40:16,800

realizing that there's a lot of power in

1067

00:40:21,270 --> 00:40:18,480

in in narrative

1068

00:40:23,190 --> 00:40:21,280

for for for good or for bad you know

1069

00:40:24,470 --> 00:40:23,200

um and letting someone tell their story

1070

00:40:25,589 --> 00:40:24,480

i was actually going to bring this up

1071

00:40:28,309 --> 00:40:25,599

earlier

1072

00:40:31,030 --> 00:40:28,319

there's a book that had like a profound

1073

00:40:32,710 --> 00:40:31,040

effect on me it's called the wounded

1074

00:40:35,510 --> 00:40:32,720

storyteller

1075

00:40:36,870 --> 00:40:35,520

and it has a lot to do with how

1076

00:40:40,230 --> 00:40:36,880

you know some people who deal with

1077

00:40:41,589 --> 00:40:40,240

chronic medical conditions

1078

00:40:43,030 --> 00:40:41,599

they don't ever really feel that they

1079

00:40:44,150 --> 00:40:43,040

find answers within the health care

1080

00:40:45,589 --> 00:40:44,160

system

1081

00:40:47,829 --> 00:40:45,599

and a lot of people don't even feel that

1082

00:40:48,790 --> 00:40:47,839

their doctors actually listen to them

1083

00:40:51,270 --> 00:40:48,800

and

1084

00:40:53,030 --> 00:40:51,280

one of the the core pushes of this book

1085

00:40:55,109 --> 00:40:53,040

is just like

1086

00:40:57,030 --> 00:40:55,119

find people who will hear your story of

1087

00:40:58,710 --> 00:40:57,040

chronic pain the ways that it's changed

1088

00:41:00,150 --> 00:40:58,720

the ways you've tried to treat it over

1089

00:41:02,069 --> 00:41:00,160

the course of years

1090

00:41:04,390 --> 00:41:02,079

and sometimes just the the owning of

1091

00:41:06,630 --> 00:41:04,400

your own story can like really teach you

1092

00:41:07,990 --> 00:41:06,640

what what your path to better health is

1093

00:41:09,430 --> 00:41:08,000

uh going to be

1094

00:41:11,270 --> 00:41:09,440

and

1095

00:41:13,829 --> 00:41:11,280

the metaphor there would be

1096

00:41:15,589 --> 00:41:13,839

the trauma of having i'm using my hands

1097

00:41:16,309 --> 00:41:15,599

because i know that you're talking about

1098

00:41:18,550 --> 00:41:16,319

your

1099

00:41:20,950 --> 00:41:18,560

the the carpal tunnel syndrome symptoms

1100

00:41:23,510 --> 00:41:20,960

that you have but but that would be like

1101

00:41:25,589 --> 00:41:23,520

the trauma and experienter has when over

1102

00:41:27,589 --> 00:41:25,599

and over they're trying to reveal the

1103

00:41:29,270 --> 00:41:27,599

story that they've had and just having

1104

00:41:31,190 --> 00:41:29,280

it discounted over and over again that's

1105

00:41:34,790 --> 00:41:31,200

that's really interesting yeah we've got

1106

00:41:37,190 --> 00:41:34,800

to just give people the space to share

1107

00:41:38,870 --> 00:41:37,200

their story in its full and its full

1108

00:41:40,950 --> 00:41:38,880

context and

1109

00:41:43,910 --> 00:41:40,960

if you are an experienter then the

1110

00:41:46,309 --> 00:41:43,920

pushback becomes part of that story

1111

00:41:49,349 --> 00:41:46,319

um and i just think people need need the

1112

00:41:51,349 --> 00:41:49,359

space to to to be able to do it because

1113

00:41:54,390 --> 00:41:51,359

there's power in those stories

1114

00:41:57,270 --> 00:41:54,400

and occasionally i run into not directed

1115

00:41:59,190 --> 00:41:57,280

at us i will say that my experiences

1116

00:42:01,349 --> 00:41:59,200

speaking with people on twitter and just

1117

00:42:03,109 --> 00:42:01,359

the ufo community in general have been

1118

00:42:06,309 --> 00:42:03,119

you know very i can't think of a

1119

00:42:08,069 --> 00:42:06,319

negative one off the top of my head um

1120

00:42:09,990 --> 00:42:08,079

so so they they have been fine but there

1121

00:42:13,270 --> 00:42:10,000

does seem to sometimes be just like the

1122

00:42:16,630 --> 00:42:13,280

tweet atmosphere occasionally be someone

1123

00:42:19,430 --> 00:42:16,640

that doesn't like podcasters or small

1124

00:42:21,190 --> 00:42:19,440

podcasters or people that aren't already

1125

00:42:23,990 --> 00:42:21,200

experts but it's like well we have

1126

00:42:26,550 --> 00:42:24,000

enough figureheads talking amongst

1127

00:42:28,790 --> 00:42:26,560

themselves it seems like what is more

1128

00:42:31,589 --> 00:42:28,800

beneficial to all of us here on the

1129

00:42:33,670 --> 00:42:31,599

ground is intermingling and digesting

1130

00:42:35,670 --> 00:42:33,680

these these ideas together and if you

1131

00:42:37,910 --> 00:42:35,680

have someone with a motivation or with a

1132

00:42:40,790 --> 00:42:37,920

goal there of course that bias is going

1133

00:42:44,870 --> 00:42:40,800

to to to pollute it in a way that a more

1134

00:42:46,390 --> 00:42:44,880

public discourse among equals is not so

1135

00:42:47,990 --> 00:42:46,400

you know like shane is saying the

1136

00:42:51,109 --> 00:42:48,000

problem with this twitter is that like

1137

00:42:53,829 --> 00:42:51,119

just that so don't social medium in in

1138

00:42:55,589 --> 00:42:53,839

general kind of breeds the

1139

00:42:57,990 --> 00:42:55,599

animosity and i don't think that's a

1140

00:43:00,390 --> 00:42:58,000

secret about twitter i mean it's often

1141

00:43:01,990 --> 00:43:00,400

often kind of a rough rough place to be

1142

00:43:03,190 --> 00:43:02,000

um

1143

00:43:07,829 --> 00:43:03,200

but

1144

00:43:10,390 --> 00:43:07,839

yeah something like this where where it

1145

00:43:12,950 --> 00:43:10,400

is a public forum where people can can

1146

00:43:16,550 --> 00:43:12,960

come and say their stories but it's it's

1147

00:43:18,230 --> 00:43:16,560

a more long-form format so more extended

1148

00:43:19,670 --> 00:43:18,240

conversations

1149

00:43:22,390 --> 00:43:19,680

less you know

1150

00:43:24,950 --> 00:43:22,400

140 characters well the three of you

1151
00:43:27,829 --> 00:43:24,960
nathan uh shannon allison already said

1152
00:43:30,950 --> 00:43:27,839
it listening is the key so i i could

1153
00:43:32,630 --> 00:43:30,960
come on here and talk ufos for an hour

1154
00:43:34,550 --> 00:43:32,640
and a half by myself

1155
00:43:35,349 --> 00:43:34,560
and not learn one thing

1156
00:43:39,190 --> 00:43:35,359
so

1157
00:43:40,950 --> 00:43:39,200
uh three co-hosts sitting here is

1158
00:43:43,430 --> 00:43:40,960
because every week no matter what

1159
00:43:45,109 --> 00:43:43,440
happens or how many questions i ask or

1160
00:43:46,790 --> 00:43:45,119
how much i talk

1161
00:43:49,349 --> 00:43:46,800
i don't have an opportunity to learn

1162
00:43:51,829 --> 00:43:49,359
unless i have other people around me

1163
00:43:54,950 --> 00:43:51,839

that are maybe smarter than me different

1164

00:43:56,630 --> 00:43:54,960

perspectives uh different you know came

1165

00:43:58,950 --> 00:43:56,640

up differently different educational

1166

00:44:01,190 --> 00:43:58,960

backgrounds now we've just added two to

1167

00:44:03,750 --> 00:44:01,200

that mix so everybody's going to leave

1168

00:44:04,870 --> 00:44:03,760

this experience tonight richer

1169

00:44:06,950 --> 00:44:04,880

and thinking

1170

00:44:08,470 --> 00:44:06,960

okay i didn't think of that and that's

1171

00:44:10,069 --> 00:44:08,480

that's why you do this otherwise you

1172

00:44:12,150 --> 00:44:10,079

could sit there and monologue and sound

1173

00:44:13,190 --> 00:44:12,160

really cool with it with the script for

1174

00:44:14,150 --> 00:44:13,200

an app but you're not going to learn

1175

00:44:16,150 --> 00:44:14,160

anything

1176

00:44:18,390 --> 00:44:16,160

so that's and if

1177

00:44:19,430 --> 00:44:18,400

you're bringing people on that are only

1178

00:44:22,390 --> 00:44:19,440

you know

1179

00:44:24,790 --> 00:44:22,400

already in in whatever feel like

1180

00:44:27,109 --> 00:44:24,800

die hard skeptics are talking over here

1181

00:44:29,190 --> 00:44:27,119

die hard experiences are talking over

1182

00:44:31,829 --> 00:44:29,200

here if there's no intermingling of

1183

00:44:34,309 --> 00:44:31,839

course no progress is going to to be

1184

00:44:36,950 --> 00:44:34,319

made so what i appreciate in the

1185

00:44:39,270 --> 00:44:36,960

experiencers that i have spoken with is

1186

00:44:42,470 --> 00:44:39,280

if you can give me what you think is

1187

00:44:44,630 --> 00:44:42,480

your your best path to how i can believe

1188

00:44:46,230 --> 00:44:44,640

that is what i want take me on the

1189

00:44:47,910 --> 00:44:46,240

journey with you what do you think the

1190

00:44:49,589 --> 00:44:47,920

steps are and when you don't have an

1191

00:44:52,150 --> 00:44:49,599

answer for something or you don't know

1192

00:44:54,309 --> 00:44:52,160

stop there don't you know go go don't

1193

00:44:56,950 --> 00:44:54,319

extend further than than you can explain

1194

00:44:58,230 --> 00:44:56,960

in the experience um

1195

00:45:00,069 --> 00:44:58,240

but but that's what i would like from

1196

00:45:02,230 --> 00:45:00,079

experiencers in the community

1197

00:45:05,829 --> 00:45:02,240

that's for shane and allison right now

1198

00:45:07,990 --> 00:45:05,839

that's all i got to say kevin

1199

00:45:11,190 --> 00:45:08,000

so talking about experiences i'm a i'm

1200

00:45:12,710 --> 00:45:11,200

literally a skeptical experiencer i mean

1201

00:45:14,550 --> 00:45:12,720

i am that you know i'm a behaviorist

1202

00:45:16,790 --> 00:45:14,560

even the way i recorded my experience

1203

00:45:20,309 --> 00:45:16,800

was just it was all functional analysis

1204

00:45:22,230 --> 00:45:20,319

format very boring the last time yeah

1205

00:45:23,270 --> 00:45:22,240

just that alone

1206

00:45:24,069 --> 00:45:23,280

interview

1207

00:45:27,750 --> 00:45:24,079

yeah

1208

00:45:30,470 --> 00:45:27,760

um

1209

00:45:33,190 --> 00:45:30,480

do you guys actually you remember that

1210

00:45:35,750 --> 00:45:33,200

graphic i made about ufo twitter um i

1211

00:45:37,510 --> 00:45:35,760

kind of compared to that skinner box

1212

00:45:39,270 --> 00:45:37,520

yeah you remember that i still kind of

1213

00:45:41,349 --> 00:45:39,280

stand by it i still think we're being

1214

00:45:42,710 --> 00:45:41,359

intermittently reinforced

1215

00:45:43,430 --> 00:45:42,720

um

1216

00:45:45,990 --> 00:45:43,440

but

1217

00:45:47,349 --> 00:45:46,000

i'm still confused at who is at the top

1218

00:45:49,510 --> 00:45:47,359

like i mean

1219

00:45:52,630 --> 00:45:49,520

who do you think is benefiting

1220

00:45:54,950 --> 00:45:52,640

from this trip feed of information

1221

00:45:56,309 --> 00:45:54,960

in your guys's opinions

1222

00:45:58,870 --> 00:45:56,319

well

1223

00:46:01,430 --> 00:45:58,880

shane dearness take that one i have a

1224

00:46:03,430 --> 00:46:01,440

tentative answer you can take that one

1225

00:46:06,390 --> 00:46:03,440

my intention of answer is that that

1226

00:46:08,870 --> 00:46:06,400

that's why we've had to do 13

1227

00:46:11,030 --> 00:46:08,880

there's going to be a 14th just

1228

00:46:12,390 --> 00:46:11,040

working for your episode just saying

1229

00:46:14,790 --> 00:46:12,400

anyone that's sick of career there's one

1230

00:46:15,990 --> 00:46:14,800

more in the pipeline um but but i think

1231

00:46:17,589 --> 00:46:16,000

that's why

1232

00:46:19,829 --> 00:46:17,599

it's it's

1233

00:46:22,870 --> 00:46:19,839

you can't answer that question i think

1234

00:46:25,270 --> 00:46:22,880

without going deeper on the voices that

1235

00:46:27,910 --> 00:46:25,280

are the strongest voices in in the

1236

00:46:30,069 --> 00:46:27,920

community and i don't i think it's kind

1237

00:46:32,390 --> 00:46:30,079

of dangerous to to say that people

1238

00:46:33,349 --> 00:46:32,400

should be de-platformed because that

1239

00:46:34,550 --> 00:46:33,359

then

1240

00:46:36,150 --> 00:46:34,560

does the thing that we were just talking

1241

00:46:37,430 --> 00:46:36,160

about where it's like everybody believes

1242

00:46:39,190 --> 00:46:37,440

this thing are over here and only

1243

00:46:40,309 --> 00:46:39,200

talking amongst themselves and vice

1244

00:46:41,349 --> 00:46:40,319

versa

1245

00:46:43,109 --> 00:46:41,359

um

1246

00:46:44,710 --> 00:46:43,119

but the only thing i know to do is just

1247

00:46:47,829 --> 00:46:44,720

to focus on

1248

00:46:49,990 --> 00:46:47,839

approximately one person at a time and

1249

00:46:52,230 --> 00:46:50,000

then vet them and at the point that i

1250

00:46:53,829 --> 00:46:52,240

vetted them to to to my

1251
00:46:56,630 --> 00:46:53,839
you know

1252
00:46:58,150 --> 00:46:56,640
standards if if they're not meeting them

1253
00:46:59,750 --> 00:46:58,160
putting them on the back burner and

1254
00:47:01,750 --> 00:46:59,760
saying hey

1255
00:47:03,910 --> 00:47:01,760
if you have information you're not

1256
00:47:06,069 --> 00:47:03,920
presenting it in a way that i can digest

1257
00:47:08,470 --> 00:47:06,079
it so i have no choice but but to

1258
00:47:11,109 --> 00:47:08,480
disregard you until you go like check

1259
00:47:12,950 --> 00:47:11,119
your homework and you know

1260
00:47:15,510 --> 00:47:12,960
make some edits or something

1261
00:47:16,390 --> 00:47:15,520
okay just don't ever do that to me

1262
00:47:19,670 --> 00:47:16,400
okay

1263
00:47:22,150 --> 00:47:19,680

um i'm scared now

1264

00:47:25,270 --> 00:47:22,160

man i don't want to see a red pen if i

1265

00:47:27,349 --> 00:47:25,280

send you a message okay shane or allison

1266

00:47:29,510 --> 00:47:27,359

i just want i'm just kidding debs what

1267

00:47:31,510 --> 00:47:29,520

you got girlfriend i give us another i

1268

00:47:34,790 --> 00:47:31,520

know we got another another yeah this

1269

00:47:38,470 --> 00:47:34,800

one's gonna be deep you ready for it

1270

00:47:40,309 --> 00:47:38,480

did you ever find out more

1271

00:47:42,549 --> 00:47:40,319

about

1272

00:47:46,390 --> 00:47:42,559

the alien soccer ball that was

1273

00:47:49,990 --> 00:47:49,030

dude okay

1274

00:47:51,430 --> 00:47:50,000

no

1275

00:47:53,030 --> 00:47:51,440

but

1276

00:47:55,030 --> 00:47:53,040

that moment so

1277

00:47:57,270 --> 00:47:55,040

again i'm not trying to dog pile on

1278

00:47:59,990 --> 00:47:57,280

grier okay um

1279

00:48:01,829 --> 00:48:00,000

but we were watching that episode of of

1280

00:48:03,510 --> 00:48:01,839

the gaia series and there's just this

1281

00:48:05,990 --> 00:48:03,520

moment where

1282

00:48:08,950 --> 00:48:06,000

it's like not only is there a hidden lab

1283

00:48:11,030 --> 00:48:08,960

like underground but also there's a box

1284

00:48:13,670 --> 00:48:11,040

that like beings come out i don't know

1285

00:48:17,589 --> 00:48:13,680

it was it was crazy um i why didn't you

1286

00:48:19,030 --> 00:48:17,599

have a detailed and convoluted story

1287

00:48:20,790 --> 00:48:19,040

but

1288

00:48:23,750 --> 00:48:20,800

do you remember why we

1289

00:48:24,630 --> 00:48:23,760

picked soccer ball i don't remember

1290

00:48:26,630 --> 00:48:24,640

why

1291

00:48:28,790 --> 00:48:26,640

they describe it they describe i mean

1292

00:48:30,230 --> 00:48:28,800

they think they just right

1293

00:48:31,990 --> 00:48:30,240

when you say hidden lab do you mean

1294

00:48:34,309 --> 00:48:32,000

labrador retriever

1295

00:48:35,750 --> 00:48:34,319

apparently yes okay oh like it for

1296

00:48:37,910 --> 00:48:35,760

background

1297

00:48:39,349 --> 00:48:37,920

apparently the ball like told them to

1298

00:48:42,230 --> 00:48:39,359

destroy it

1299

00:48:44,630 --> 00:48:42,240

yes now it's coming back to me yeah

1300

00:48:46,549 --> 00:48:44,640

this is like wilson

1301

00:48:49,430 --> 00:48:46,559

and this was in the lockheed

1302

00:48:51,270 --> 00:48:49,440

skunk works lab correct i think so i'm

1303

00:48:52,630 --> 00:48:51,280

pretty sure it was

1304

00:48:53,510 --> 00:48:52,640

our quan

1305

00:48:55,349 --> 00:48:53,520

you know

1306

00:48:57,910 --> 00:48:55,359

i would love to believe that story i

1307

00:49:00,470 --> 00:48:57,920

think that's amazing if there's a piece

1308

00:49:02,790 --> 00:49:00,480

of alien technology that's capable of

1309

00:49:04,309 --> 00:49:02,800

talking to us and flying around the room

1310

00:49:06,870 --> 00:49:04,319

sign me up for

1311

00:49:09,829 --> 00:49:06,880

for that like that sounds awesome

1312

00:49:12,150 --> 00:49:09,839

uh but but our issue with that story was

1313

00:49:15,190 --> 00:49:12,160

less that like is this improbable it

1314

00:49:17,109 --> 00:49:15,200

does seem improbable but hey we're open

1315

00:49:19,270 --> 00:49:17,119

but it's more like this was a story that

1316

00:49:20,950 --> 00:49:19,280

had like layers and layers and layers

1317

00:49:23,349 --> 00:49:20,960

and layers of things that needed proof

1318

00:49:26,710 --> 00:49:23,359

and to be established and this was in an

1319

00:49:29,030 --> 00:49:26,720

episode of grier's gaia series when he's

1320

00:49:30,470 --> 00:49:29,040

relaying the story to billy

1321

00:49:36,950 --> 00:49:30,480

carson

1322

00:49:42,309 --> 00:49:39,510

you know i know gaia is mostly speaking

1323

00:49:44,470 --> 00:49:42,319

to an audience that already is in

1324

00:49:46,790 --> 00:49:44,480

agreement about what might be happening

1325

00:49:48,309 --> 00:49:46,800

with with the phenomenon or other

1326
00:49:49,910 --> 00:49:48,319
paranormal

1327
00:49:51,829 --> 00:49:49,920
experiences

1328
00:49:54,470 --> 00:49:51,839
but

1329
00:49:57,030 --> 00:49:54,480
greer is purporting to have so much

1330
00:49:58,630 --> 00:49:57,040
secret knowledge that we are to take at

1331
00:50:00,950 --> 00:49:58,640
face value and believe it just doesn't

1332
00:50:02,950 --> 00:50:00,960
make sense to shane and i if that story

1333
00:50:05,030 --> 00:50:02,960
is so amazing

1334
00:50:07,190 --> 00:50:05,040
show your work to some degree don't just

1335
00:50:09,430 --> 00:50:07,200
say that story off-handed that's not you

1336
00:50:11,670 --> 00:50:09,440
know a three-minute story to toss into

1337
00:50:13,109 --> 00:50:11,680
the episode that's like a two-hour

1338
00:50:15,030 --> 00:50:13,119

documentary

1339

00:50:16,710 --> 00:50:15,040

that's a whole bunch on that story to

1340

00:50:18,870 --> 00:50:16,720

show us your sources on on that

1341

00:50:21,270 --> 00:50:18,880

particular thing the math professor is

1342

00:50:23,349 --> 00:50:21,280

coming out show us how i don't want just

1343

00:50:27,270 --> 00:50:23,359

the answer show us how you got to that

1344

00:50:29,270 --> 00:50:27,280

answer but you didn't memorize it yeah

1345

00:50:31,510 --> 00:50:29,280

go up to the blackboard

1346

00:50:33,670 --> 00:50:31,520

i just want to say that if anyone's

1347

00:50:36,790 --> 00:50:33,680

watching who does foyas and they want a

1348

00:50:38,950 --> 00:50:36,800

foia alien soccer ball

1349

00:50:41,349 --> 00:50:38,960

i'm looking for your docs

1350

00:50:44,309 --> 00:50:41,359

john i know you're watching greenwald i

1351
00:50:45,829 --> 00:50:44,319
mean what could you be doing right now

1352
00:50:47,270 --> 00:50:45,839
so anyway

1353
00:50:48,870 --> 00:50:47,280
anyway

1354
00:50:49,910 --> 00:50:48,880
um you know it's interesting there's

1355
00:50:52,710 --> 00:50:49,920
sort of a

1356
00:50:53,670 --> 00:50:52,720
roulette wheel of theories it's a very

1357
00:50:56,230 --> 00:50:53,680
slow

1358
00:50:58,870 --> 00:50:56,240
roulette wheel in in ufology that seems

1359
00:51:00,549 --> 00:50:58,880
to you know like if we went back like

1360
00:51:02,390 --> 00:51:00,559
you know maybe

1361
00:51:04,790 --> 00:51:02,400
four or five months ago everybody's

1362
00:51:07,190 --> 00:51:04,800
talking about dna manipulation you know

1363
00:51:10,309 --> 00:51:07,200

there was a period where we were talking

1364

00:51:13,589 --> 00:51:10,319

about uh we're talking about dimensions

1365

00:51:15,829 --> 00:51:13,599

um we were talking about oh there may be

1366

00:51:17,589 --> 00:51:15,839

you know like bases under the water that

1367

00:51:19,510 --> 00:51:17,599

we can't access i mean geez you know

1368

00:51:21,750 --> 00:51:19,520

there's you know and now it's anomalous

1369

00:51:23,510 --> 00:51:21,760

health syndrome i would say

1370

00:51:25,030 --> 00:51:23,520

we've had that right because gary nolan

1371

00:51:26,790 --> 00:51:25,040

brought that up with the orbs passing

1372

00:51:29,349 --> 00:51:26,800

through the body and all that and then

1373

00:51:32,470 --> 00:51:29,359

some people are actually back to uh the

1374

00:51:34,549 --> 00:51:32,480

actual uh where uh other galaxies that

1375

00:51:36,710 --> 00:51:34,559

are just traveling here you know and

1376

00:51:38,630 --> 00:51:36,720

possibly popping in through a uh what

1377

00:51:40,309 --> 00:51:38,640

deb called some wormholes i don't even

1378

00:51:42,309 --> 00:51:40,319

know what that is other than i have them

1379

00:51:44,710 --> 00:51:42,319

in my yard thankfully and that's because

1380

00:51:47,270 --> 00:51:44,720

i don't use roundup and no chemicals on

1381

00:51:50,710 --> 00:51:47,280

my on my uh my garden that's the reason

1382

00:51:52,790 --> 00:51:50,720

why i have the wormholes but in any case

1383

00:51:54,950 --> 00:51:52,800

what is the theory that resonates with

1384

00:51:56,950 --> 00:51:54,960

you guys the most is there sort of

1385

00:51:59,510 --> 00:51:56,960

something that when you hear about like

1386

00:52:01,430 --> 00:51:59,520

nathan knows when i heard about uh dna

1387

00:52:03,750 --> 00:52:01,440

manipulation in the missing link i was

1388

00:52:05,190 --> 00:52:03,760

freaking out so what's what's got you

1389

00:52:05,990 --> 00:52:05,200

guys what what's got you shane you're

1390

00:52:08,470 --> 00:52:06,000

right

1391

00:52:10,549 --> 00:52:08,480

okay thank you i just want to say

1392

00:52:12,790 --> 00:52:10,559

thank you for asking this because i just

1393

00:52:14,470 --> 00:52:12,800

think something people might not know if

1394

00:52:16,470 --> 00:52:14,480

they listen to our content is that this

1395

00:52:19,589 --> 00:52:16,480

is really i just love talking about

1396

00:52:20,549 --> 00:52:19,599

crazy [h__\h] all the time like

1397

00:52:21,510 --> 00:52:20,559

like

1398

00:52:22,630 --> 00:52:21,520

i just

1399

00:52:24,950 --> 00:52:22,640

because i could talk about any of this

1400

00:52:27,430 --> 00:52:24,960

stuff my roommate actually earlier

1401
00:52:29,910 --> 00:52:27,440
was listening to a new joe rogan podcast

1402
00:52:33,349 --> 00:52:29,920
with with duncan trussell in it and that

1403
00:52:35,430 --> 00:52:33,359
was just a whole cacophony of

1404
00:52:37,829 --> 00:52:35,440
uh alternate dimensions and virtual

1405
00:52:38,950 --> 00:52:37,839
reality and all sorts of great things

1406
00:52:41,349 --> 00:52:38,960
um

1407
00:52:43,589 --> 00:52:41,359
i will say something that i think kind

1408
00:52:48,390 --> 00:52:43,599
of has my heart or at least something

1409
00:52:50,870 --> 00:52:48,400
that i think kind of makes sense to me

1410
00:52:52,710 --> 00:52:50,880
i do like the idea that like the usage

1411
00:52:55,349 --> 00:52:52,720
of nuclear weapons has attracted the

1412
00:52:56,309 --> 00:52:55,359
attention of like aliens in like some

1413
00:52:57,510 --> 00:52:56,319

way

1414

00:52:59,990 --> 00:52:57,520

um

1415

00:53:02,390 --> 00:53:00,000

i know this timeline makes sense for

1416

00:53:04,150 --> 00:53:02,400

that in some ways yeah and i like the

1417

00:53:05,190 --> 00:53:04,160

timeline i i like the whole theory that

1418

00:53:06,950 --> 00:53:05,200

perhaps

1419

00:53:08,870 --> 00:53:06,960

by using a weapon like that on our

1420

00:53:11,349 --> 00:53:08,880

planet we're causing damage

1421

00:53:12,230 --> 00:53:11,359

to to places you know far far away i

1422

00:53:14,390 --> 00:53:12,240

mean

1423

00:53:17,510 --> 00:53:14,400

i just i don't know why but it's always

1424

00:53:18,870 --> 00:53:17,520

resonated with me um there's evidence to

1425

00:53:20,390 --> 00:53:18,880

support that shane i'm sorry to

1426

00:53:22,470 --> 00:53:20,400

interrupt you there's evidence to

1427

00:53:23,190 --> 00:53:22,480

support that theory significant evidence

1428

00:53:26,790 --> 00:53:23,200

so

1429

00:53:29,910 --> 00:53:26,800

to me i mean i could i didn't talk about

1430

00:53:31,430 --> 00:53:29,920

that for hours um but i also love

1431

00:53:33,670 --> 00:53:31,440

those links

1432

00:53:36,710 --> 00:53:33,680

yeah send me the link one other thing

1433

00:53:39,270 --> 00:53:36,720

i'll say though before allison chimes in

1434

00:53:41,510 --> 00:53:39,280

um and this could be kind of weird but i

1435

00:53:43,030 --> 00:53:41,520

kind of have a personal theory and maybe

1436

00:53:45,109 --> 00:53:43,040

this isn't my own maybe i didn't come up

1437

00:53:47,829 --> 00:53:45,119

with it but sometimes i wonder if the

1438

00:53:50,309 --> 00:53:47,839

shapes themselves are the bodies you

1439

00:53:52,870 --> 00:53:50,319

know they're not even ships or or crafts

1440

00:53:55,430 --> 00:53:52,880

but like there's some sort of just thing

1441

00:53:57,349 --> 00:53:55,440

we can't even imagine like that's just

1442

00:53:59,910 --> 00:53:57,359

the shape that's the creature itself or

1443

00:54:01,589 --> 00:53:59,920

that's the i don't know i mean i i just

1444

00:54:03,589 --> 00:54:01,599

i love thinking of it that way you know

1445

00:54:06,630 --> 00:54:03,599

there's evidence for that too

1446

00:54:09,910 --> 00:54:08,150

sorry i just had to say it there's my

1447

00:54:12,549 --> 00:54:09,920

videos for that too and i'm interviewing

1448

00:54:13,829 --> 00:54:12,559

someone specifically about that soon oh

1449

00:54:16,150 --> 00:54:13,839

amazing well i'll be there i'll be in

1450

00:54:19,430 --> 00:54:16,160

the chat debs data dojo if you guys want

1451

00:54:20,950 --> 00:54:19,440

to follow her it's at debs data dojo

1452

00:54:23,109 --> 00:54:20,960

she's part of the calling all beings

1453

00:54:25,349 --> 00:54:23,119

podcast network

1454

00:54:27,589 --> 00:54:25,359

yeah i love i love the angeli interview

1455

00:54:29,510 --> 00:54:27,599

that i listened to i mean i guess that

1456

00:54:31,430 --> 00:54:29,520

was a few months ago a few weeks ago my

1457

00:54:32,950 --> 00:54:31,440

crush few weeks ago yeah it feels like

1458

00:54:34,470 --> 00:54:32,960

months but yeah

1459

00:54:36,150 --> 00:54:34,480

it's funny because i was thinking of

1460

00:54:39,030 --> 00:54:36,160

that interview when you talked about the

1461

00:54:41,270 --> 00:54:39,040

linguistics issue and your podcast about

1462

00:54:43,190 --> 00:54:41,280

people saying things that they shouldn't

1463

00:54:44,870 --> 00:54:43,200

say to the public and it's not very

1464

00:54:46,390 --> 00:54:44,880

consumable sorry i was thinking about

1465

00:54:48,069 --> 00:54:46,400

that because i said the same thing to

1466

00:54:50,470 --> 00:54:48,079

her

1467

00:54:52,789 --> 00:54:50,480

so so are are you saying

1468

00:54:54,789 --> 00:54:52,799

that you don't necessarily think that

1469

00:54:56,150 --> 00:54:54,799

everything needs to be public that can't

1470

00:54:58,390 --> 00:54:56,160

be on

1471

00:55:00,710 --> 00:54:58,400

interesting okay so so that's no she's

1472

00:55:02,870 --> 00:55:00,720

saying density density like using terms

1473

00:55:05,190 --> 00:55:02,880

like density people like me are thinking

1474

00:55:06,630 --> 00:55:05,200

overcooked pound cake you know so i

1475

00:55:08,549 --> 00:55:06,640

think deb's saying that she should use

1476

00:55:09,670 --> 00:55:08,559

terms that a lot of people that resonate

1477

00:55:13,910 --> 00:55:09,680

with people

1478

00:55:17,910 --> 00:55:16,309

so i'm sorry nathan go ahead yeah well

1479

00:55:19,990 --> 00:55:17,920

before i go i wanted to make sure that

1480

00:55:22,069 --> 00:55:20,000

you had your follow-up if you still have

1481

00:55:25,190 --> 00:55:22,079

it oh no i already had it i want the

1482

00:55:26,549 --> 00:55:25,200

foia's on the soccer ball that was it

1483

00:55:28,150 --> 00:55:26,559

yeah that was the that was that

1484

00:55:34,549 --> 00:55:28,160

follow-up sentient soccer ball is a

1485

00:55:38,230 --> 00:55:36,549

there was that soccer ball design a few

1486

00:55:40,069 --> 00:55:38,240

years ago it was probably like

1487

00:55:41,670 --> 00:55:40,079

15 years ago that like wasn't any good

1488

00:55:43,349 --> 00:55:41,680

it was like this brand new design where

1489

00:55:45,670 --> 00:55:43,359

they were gonna use less straps or

1490

00:55:47,670 --> 00:55:45,680

something and it ended up like

1491

00:55:49,510 --> 00:55:47,680

flying in oblong ways it was probably

1492

00:55:51,589 --> 00:55:49,520

that soccer ball that was like end me

1493

00:55:52,470 --> 00:55:51,599

you know i'm not good

1494

00:55:53,430 --> 00:55:52,480

uh

1495

00:55:54,950 --> 00:55:53,440

anyway

1496

00:55:56,230 --> 00:55:54,960

it's with the underground labrador who

1497

00:55:57,910 --> 00:55:56,240

knows who knew adidas had this

1498

00:55:59,670 --> 00:55:57,920

technology but yeah

1499

00:56:02,230 --> 00:55:59,680

do you think maybe just someone really

1500

00:56:04,710 --> 00:56:02,240

misunderstood the ball in that movie

1501
00:56:07,589 --> 00:56:04,720
castaway and that's what happened that's

1502
00:56:11,430 --> 00:56:07,599
why i've been screaming wilson come on

1503
00:56:15,270 --> 00:56:12,950
well i was going to ask a question kind

1504
00:56:17,030 --> 00:56:15,280
of about

1505
00:56:18,789 --> 00:56:17,040
ontology so i want to go back to sort of

1506
00:56:21,030 --> 00:56:18,799
what you said uh

1507
00:56:23,190 --> 00:56:21,040
dj loves every time i use that word but

1508
00:56:25,270 --> 00:56:23,200
you know the our ability to to know

1509
00:56:27,589 --> 00:56:25,280
anything at all right and and so i want

1510
00:56:29,589 --> 00:56:27,599
to come back to your experience um

1511
00:56:31,829 --> 00:56:29,599
growing up as a pentecostal

1512
00:56:33,910 --> 00:56:31,839
and you know kind of wanting that moment

1513
00:56:36,390 --> 00:56:33,920

and and that moment you know eventually

1514

00:56:38,230 --> 00:56:36,400

coming i i've had no people plenty of

1515

00:56:40,470 --> 00:56:38,240

people in my life who've been exactly in

1516

00:56:42,390 --> 00:56:40,480

that same place but who've gotten to

1517

00:56:43,349 --> 00:56:42,400

that speaking in tongues moment and it's

1518

00:56:45,510 --> 00:56:43,359

been

1519

00:56:47,990 --> 00:56:45,520

very real to them you know

1520

00:56:49,589 --> 00:56:48,000

uh and the way you put it is i think you

1521

00:56:50,789 --> 00:56:49,599

know the way that many one would have

1522

00:56:53,510 --> 00:56:50,799

put it if you've kind of gone through

1523

00:56:55,589 --> 00:56:53,520

that and looked at other experiences

1524

00:56:58,789 --> 00:56:55,599

in other pockets of humanity where

1525

00:57:01,190 --> 00:56:58,799

they've had the same kind of uh in a

1526
00:57:04,150 --> 00:57:01,200
sort of visceral connection to whatever

1527
00:57:05,910 --> 00:57:04,160
it is right so my question i guess if i

1528
00:57:09,270 --> 00:57:05,920
could distill it down is

1529
00:57:12,390 --> 00:57:09,280
what is ultimately knowable and true is

1530
00:57:13,789 --> 00:57:12,400
it is is it true to say that these were

1531
00:57:16,150 --> 00:57:13,799
all sort of

1532
00:57:19,349 --> 00:57:16,160
individualized or

1533
00:57:22,230 --> 00:57:19,359
pocketized like uh

1534
00:57:24,390 --> 00:57:22,240
delusions or is there something true

1535
00:57:27,109 --> 00:57:24,400
that is underneath all of these

1536
00:57:30,230 --> 00:57:27,119
disparate experiences

1537
00:57:31,750 --> 00:57:30,240
well i i think i'm mystified by

1538
00:57:33,030 --> 00:57:31,760

the level of certainty actually share

1539

00:57:35,030 --> 00:57:33,040

and i were talking about this just last

1540

00:57:37,589 --> 00:57:35,040

night i'm just mystified by

1541

00:57:38,630 --> 00:57:37,599

the the need for certainty i i don't

1542

00:57:41,349 --> 00:57:38,640

know why

1543

00:57:43,430 --> 00:57:41,359

more of us on more topics on more things

1544

00:57:46,789 --> 00:57:43,440

can't just kind of like

1545

00:57:49,589 --> 00:57:46,799

be okay in in the not knowing of most

1546

00:57:51,829 --> 00:57:49,599

things or you know things of a spiritual

1547

00:57:55,109 --> 00:57:51,839

nature in this way

1548

00:57:57,510 --> 00:57:55,119

it was encountering other cultures

1549

00:58:00,069 --> 00:57:57,520

in other religions that had a

1550

00:58:02,230 --> 00:58:00,079

presentation of speaking in tongues

1551
00:58:04,390 --> 00:58:02,240
which was labeled as something else in

1552
00:58:07,030 --> 00:58:04,400
their culture that was sort of like the

1553
00:58:09,030 --> 00:58:07,040
first domino to be like oh

1554
00:58:12,230 --> 00:58:09,040
this thing that was like

1555
00:58:14,630 --> 00:58:12,240
proof written in all caps for

1556
00:58:17,510 --> 00:58:14,640
my experience being represented of this

1557
00:58:19,190 --> 00:58:17,520
specific idea is now definitely called

1558
00:58:21,510 --> 00:58:19,200
into question if there are people on

1559
00:58:23,190 --> 00:58:21,520
other side of the globe that are having

1560
00:58:24,470 --> 00:58:23,200
the same

1561
00:58:26,710 --> 00:58:24,480
i want to use the word symptom but

1562
00:58:29,030 --> 00:58:26,720
that's not quite the right presentation

1563
00:58:32,549 --> 00:58:29,040

um happening to them in a very different

1564

00:58:34,789 --> 00:58:32,559

context but to to much the same sort of

1565

00:58:36,789 --> 00:58:34,799

sensation within within the body and

1566

00:58:39,190 --> 00:58:36,799

within the mind so

1567

00:58:40,710 --> 00:58:39,200

for me with this project

1568

00:58:42,870 --> 00:58:40,720

i don't think i really need to be

1569

00:58:46,309 --> 00:58:42,880

certain about most things like of course

1570

00:58:50,710 --> 00:58:46,319

i want proof i want truth i i want to

1571

00:58:53,349 --> 00:58:50,720

know but i'm more interested in finding

1572

00:58:56,150 --> 00:58:53,359

that place in myself where i know i'm

1573

00:58:58,789 --> 00:58:56,160

walking the line of openness that is

1574

00:59:01,270 --> 00:58:58,799

beneficial and pleasurable

1575

00:59:05,430 --> 00:59:01,280

and and takes me to better places in my

1576

00:59:07,109 --> 00:59:05,440

life than i am needing to ch to know i i

1577

00:59:09,430 --> 00:59:07,119

don't really feel like i need to know in

1578

00:59:13,030 --> 00:59:09,440

most things except when it comes to

1579

00:59:15,589 --> 00:59:13,040

someone that is manipulating others

1580

00:59:17,990 --> 00:59:15,599

with their beliefs at that point i think

1581

00:59:20,309 --> 00:59:18,000

we need to to kind of like blow the air

1582

00:59:22,069 --> 00:59:20,319

horn and be like hey you can listen to

1583

00:59:24,390 --> 00:59:22,079

this guy but there's some context you

1584

00:59:26,789 --> 00:59:24,400

should be made aware of

1585

00:59:29,190 --> 00:59:26,799

great yeah shane what do you think

1586

00:59:31,109 --> 00:59:29,200

you know uh to sort of bring literature

1587

00:59:33,750 --> 00:59:31,119

into this um

1588

00:59:35,910 --> 00:59:33,760

and and to also almost just echo allison

1589

00:59:38,549 --> 00:59:35,920

i mean i've always loved stories that

1590

00:59:40,870 --> 00:59:38,559

are ambiguous um i mean you're

1591

00:59:53,030 --> 00:59:40,880

like i'm i may be the one person who

1592

00:59:57,430 --> 00:59:54,950

the end of the show ruins the show which

1593

00:59:59,670 --> 00:59:57,440

is unfortunate but shane has like some

1594

01:00:00,870 --> 00:59:59,680

argument to to the opposite effect of it

1595

01:00:03,510 --> 01:00:00,880

that's probably his own shape any

1596

01:00:05,990 --> 01:00:03,520

invitation anyone out there listening

1597

01:00:09,670 --> 01:00:06,000

if you watch lost with me

1598

01:00:12,230 --> 01:00:09,680

i will explain it all oh

1599

01:00:14,230 --> 01:00:12,240

i will take him up on that's a lot of

1600

01:00:16,390 --> 01:00:14,240

viewing time

1601
01:00:17,589 --> 01:00:16,400
you've got a full-time job on your hands

1602
01:00:19,750 --> 01:00:17,599
maybe uh

1603
01:00:20,630 --> 01:00:19,760
maybe that's our next deep dive there

1604
01:00:22,789 --> 01:00:20,640
you go

1605
01:00:26,630 --> 01:00:22,799
no but i think i've just always loved

1606
01:00:28,549 --> 01:00:26,640
books and stories that are able to exist

1607
01:00:29,670 --> 01:00:28,559
in a realm of uncertainty i'm not saying

1608
01:00:32,390 --> 01:00:29,680
that i

1609
01:00:34,789 --> 01:00:32,400
reject resolution or anything but i've

1610
01:00:36,789 --> 01:00:34,799
never really minded if a story kind of

1611
01:00:38,789 --> 01:00:36,799
leaves me at a jumping off point if i

1612
01:00:40,549 --> 01:00:38,799
feel like i have the tools

1613
01:00:43,829 --> 01:00:40,559

to build from there as a reader or

1614

01:00:46,150 --> 01:00:43,839

watcher or or or listener to sort of

1615

01:00:47,430 --> 01:00:46,160

play in that space and be like well

1616

01:00:50,710 --> 01:00:47,440

maybe something like this would have

1617

01:00:51,990 --> 01:00:50,720

happened next or or maybe

1618

01:00:54,230 --> 01:00:52,000

it's not even about what's happening

1619

01:00:56,630 --> 01:00:54,240

next though i just i i don't need

1620

01:01:00,470 --> 01:00:56,640

resolution i guess is i guess what i'm

1621

01:01:01,990 --> 01:01:00,480

getting at i i love ambiguity so

1622

01:01:03,430 --> 01:01:02,000

i just want to jump into one thing i

1623

01:01:05,109 --> 01:01:03,440

just want to say when we talk about

1624

01:01:07,510 --> 01:01:05,119

experts you know when you say you're not

1625

01:01:10,470 --> 01:01:07,520

an expert nobody on this panel none of

1626
01:01:12,470 --> 01:01:10,480
us are experts they're the people who

1627
01:01:14,470 --> 01:01:12,480
know a lot though i've listened

1628
01:01:15,990 --> 01:01:14,480
no i i but i want to be for real i want

1629
01:01:18,309 --> 01:01:16,000
to be for real for a second the people

1630
01:01:21,750 --> 01:01:18,319
that have an intimate amount of

1631
01:01:25,910 --> 01:01:21,760
knowledge with verified proof have

1632
01:01:28,390 --> 01:01:25,920
knowledge of craft or materials or be

1633
01:01:30,309 --> 01:01:28,400
you're talking about i don't know what

1634
01:01:32,870 --> 01:01:30,319
the numbers are that are that are

1635
01:01:34,710 --> 01:01:32,880
familiar and actively interested in

1636
01:01:38,309 --> 01:01:34,720
investigating to the degree we are in

1637
01:01:40,150 --> 01:01:38,319
ufology but i would bet that it's well

1638
01:01:41,829 --> 01:01:40,160

less than one percent of people that

1639

01:01:44,630 --> 01:01:41,839

actually know something that's

1640

01:01:46,630 --> 01:01:44,640

verifiable so in in my mind we're all in

1641

01:01:50,470 --> 01:01:46,640

great company here because none of us

1642

01:01:52,390 --> 01:01:50,480

are experts and we're just sharing ideas

1643

01:01:53,670 --> 01:01:52,400

that's a lot

1644

01:01:56,309 --> 01:01:53,680

and that's why i think

1645

01:01:58,789 --> 01:01:56,319

looking into the people themselves is so

1646

01:02:00,390 --> 01:01:58,799

important where you know maybe each

1647

01:02:02,630 --> 01:02:00,400

individual story i mean that's just too

1648

01:02:05,349 --> 01:02:02,640

much we can't go through story by story

1649

01:02:07,349 --> 01:02:05,359

and one access the information and two

1650

01:02:10,390 --> 01:02:07,359

none of us have enough time on our hands

1651
01:02:12,470 --> 01:02:10,400
to do that so a way for for me to get

1652
01:02:14,710 --> 01:02:12,480
into the topic at least is is to choose

1653
01:02:16,630 --> 01:02:14,720
someone to think about

1654
01:02:19,910 --> 01:02:16,640
how they're presenting the information

1655
01:02:21,829 --> 01:02:19,920
if the way they are presenting it is

1656
01:02:23,910 --> 01:02:21,839
something that a reasonable person can

1657
01:02:26,150 --> 01:02:23,920
follow and glean the information from

1658
01:02:27,910 --> 01:02:26,160
it's like okay well i don't know that

1659
01:02:29,270 --> 01:02:27,920
what they're saying is accurate but i

1660
01:02:31,510 --> 01:02:29,280
can trust

1661
01:02:34,789 --> 01:02:31,520
how they're they're feeding it to me

1662
01:02:37,589 --> 01:02:34,799
which is why um so not to just go right

1663
01:02:40,710 --> 01:02:37,599

to the plug but we just uploaded an

1664

01:02:43,109 --> 01:02:40,720

episode about the phenomenon uh which is

1665

01:02:45,029 --> 01:02:43,119

a documentary that we both really liked

1666

01:02:46,309 --> 01:02:45,039

and something we acknowledge we're not a

1667

01:02:48,789 --> 01:02:46,319

current events

1668

01:02:51,109 --> 01:02:48,799

channel we know this came out in 2020

1669

01:02:52,870 --> 01:02:51,119

but it did it's a great movie yeah okay

1670

01:02:55,349 --> 01:02:52,880

i'm just kidding and and something that

1671

01:02:58,390 --> 01:02:55,359

we love about it is

1672

01:03:01,109 --> 01:02:58,400

just how well it conveys information to

1673

01:03:02,789 --> 01:03:01,119

the person watching it and how and and

1674

01:03:05,029 --> 01:03:02,799

actually allison pointed this out to me

1675

01:03:06,710 --> 01:03:05,039

but how you don't just get one person's

1676

01:03:09,109 --> 01:03:06,720

take on something you'll get someone who

1677

01:03:11,910 --> 01:03:09,119

experienced something two days before in

1678

01:03:14,710 --> 01:03:11,920

a nearby area you'll get multiple people

1679

01:03:16,230 --> 01:03:14,720

chiming in on one event and it just does

1680

01:03:17,430 --> 01:03:16,240

such a great job of conveying

1681

01:03:19,270 --> 01:03:17,440

information

1682

01:03:20,789 --> 01:03:19,280

to the viewer

1683

01:03:22,390 --> 01:03:20,799

and i think that's why

1684

01:03:25,430 --> 01:03:22,400

a lot of times allison and i we aren't

1685

01:03:27,029 --> 01:03:25,440

really analyzing is the alien story true

1686

01:03:29,670 --> 01:03:27,039

we're kind of just interested in how the

1687

01:03:30,390 --> 01:03:29,680

story is told and like

1688

01:03:35,349 --> 01:03:30,400

what

1689

01:03:37,349 --> 01:03:35,359

listening um so that's why we love that

1690

01:03:38,950 --> 01:03:37,359

movie because i just i can still

1691

01:03:40,630 --> 01:03:38,960

remember the first day i saw that movie

1692

01:03:42,710 --> 01:03:40,640

and i was convinced by the end of

1693

01:03:44,390 --> 01:03:42,720

everything but it's just so well made

1694

01:03:45,589 --> 01:03:44,400

it's just so good and so easy to watch

1695

01:03:48,069 --> 01:03:45,599

so yeah

1696

01:03:51,589 --> 01:03:48,079

well it's it's kind of uh you know ufos

1697

01:03:54,230 --> 01:03:51,599

seem to me to be this balance between

1698

01:03:56,470 --> 01:03:54,240

the ineffable and the certain which is

1699

01:03:58,950 --> 01:03:56,480

sort of what we're talking about we we

1700

01:04:00,870 --> 01:03:58,960

all do like certainty in some areas we

1701

01:04:02,069 --> 01:04:00,880

like knowing that if i can

1702

01:04:03,670 --> 01:04:02,079

you know

1703

01:04:05,589 --> 01:04:03,680

if i follow the traffic rules i'm

1704

01:04:07,349 --> 01:04:05,599

probably not going to get broadsided by

1705

01:04:08,789 --> 01:04:07,359

another vehicle if we all do it we're

1706

01:04:12,870 --> 01:04:08,799

going to have a pretty safe driving

1707

01:04:14,789 --> 01:04:12,880

experience but we also need to make room

1708

01:04:18,710 --> 01:04:14,799

in our lives for these ineffable

1709

01:04:20,230 --> 01:04:18,720

mystical uh you know unknowns uh and so

1710

01:04:20,950 --> 01:04:20,240

but but it's the you know coming back to

1711

01:04:24,069 --> 01:04:20,960

you

1712

01:04:25,990 --> 01:04:24,079

that wield it

1713

01:04:27,990 --> 01:04:26,000

you know it's it's those people that are

1714

01:04:30,549 --> 01:04:28,000

the ones that can be dangerous right

1715

01:04:33,670 --> 01:04:30,559

that they they take that

1716

01:04:34,630 --> 01:04:33,680

uh they take a license to essentially

1717

01:04:36,789 --> 01:04:34,640

wield

1718

01:04:38,549 --> 01:04:36,799

those secrets for power

1719

01:04:40,470 --> 01:04:38,559

and control people

1720

01:04:43,190 --> 01:04:40,480

especially we're living in a time where

1721

01:04:46,710 --> 01:04:43,200

people are just like jamming information

1722

01:04:48,230 --> 01:04:46,720

into their head 24 7 consuming it like

1723

01:04:50,150 --> 01:04:48,240

how often are we just listening to

1724

01:04:52,309 --> 01:04:50,160

something when we're doing the dishes or

1725

01:04:54,470 --> 01:04:52,319

doing you know just our day-to-day life

1726

01:04:56,549 --> 01:04:54,480

i'm not saying you shouldn't do that but

1727

01:04:58,950 --> 01:04:56,559

but that is like a level of receptivity

1728

01:05:01,190 --> 01:04:58,960

just like literally in in your brain

1729

01:05:03,589 --> 01:05:01,200

that when you're not paying attention to

1730

01:05:07,190 --> 01:05:03,599

exactly what is said you are like

1731

01:05:09,430 --> 01:05:07,200

literally in a trend like sort of an

1732

01:05:11,510 --> 01:05:09,440

and uh what's the word i'm looking for

1733

01:05:13,029 --> 01:05:11,520

just a more receptive point that if

1734

01:05:15,349 --> 01:05:13,039

you're hearing those things over and

1735

01:05:17,270 --> 01:05:15,359

over again and not questioning them at

1736

01:05:18,630 --> 01:05:17,280

some point you're going to believe in it

1737

01:05:20,789 --> 01:05:18,640

but you didn't actually go on the

1738

01:05:22,549 --> 01:05:20,799

journey of belief you sort of skipped

1739

01:05:24,470 --> 01:05:22,559

over it because it's like oh that i've

1740

01:05:25,510 --> 01:05:24,480

heard that before that's true that's

1741

01:05:27,589 --> 01:05:25,520

definitely

1742

01:05:29,589 --> 01:05:27,599

you know for sure just took it in you

1743

01:05:32,230 --> 01:05:29,599

just took it yeah so i think we do

1744

01:05:35,430 --> 01:05:32,240

really need to pay attention especially

1745

01:05:37,190 --> 01:05:35,440

in the ufo community to to how things

1746

01:05:38,069 --> 01:05:37,200

are being presented and sure like listen

1747

01:05:41,349 --> 01:05:38,079

to something when you're doing the

1748

01:05:44,069 --> 01:05:41,359

dishes but maybe listen to it again

1749

01:05:44,950 --> 01:05:44,079

like my moto gp podcast anyway i'm sorry

1750

01:05:47,029 --> 01:05:44,960

uh let me

1751

01:05:48,630 --> 01:05:47,039

[Laughter]

1752

01:05:50,069 --> 01:05:48,640

uh nathan did you have anything further

1753

01:05:51,990 --> 01:05:50,079

because i don't want to no i don't want

1754

01:05:54,789 --> 01:05:52,000

to hog the mic so i'll pass it over to

1755

01:05:55,750 --> 01:05:54,799

gavin hi kevin headphones all right here

1756

01:05:56,950 --> 01:05:55,760

we go

1757

01:05:59,430 --> 01:05:56,960

john lennon

1758

01:06:03,029 --> 01:05:59,440

everything's working right now okay you

1759

01:06:05,109 --> 01:06:03,039

guys can go back to talking now

1760

01:06:07,430 --> 01:06:05,119

okay i'm kidding

1761

01:06:09,190 --> 01:06:07,440

ah you guys like you you went over all

1762

01:06:11,589 --> 01:06:09,200

the answers to my questions so that's

1763

01:06:14,069 --> 01:06:11,599

that's me copping out i have um

1764

01:06:16,710 --> 01:06:14,079

i have a lightning round for you

1765

01:06:18,150 --> 01:06:16,720

hey right speaking of um what were we

1766

01:06:19,990 --> 01:06:18,160

talking about just uh free will and

1767

01:06:21,750 --> 01:06:20,000

determinism no we weren't talking about

1768

01:06:23,109 --> 01:06:21,760

that were we okay

1769

01:06:25,430 --> 01:06:23,119

good segue like

1770

01:06:27,510 --> 01:06:25,440

can i say one thing though kev uh for

1771

01:06:29,990 --> 01:06:27,520

everybody on the panel tonight uh

1772

01:06:32,549 --> 01:06:30,000

including the the cabbies if you can

1773

01:06:35,750 --> 01:06:32,559

weave a song title

1774

01:06:37,190 --> 01:06:35,760

any parts of lyrics of a song into your

1775

01:06:38,870 --> 01:06:37,200

answers tonight

1776

01:06:40,630 --> 01:06:38,880

uh it'll be like five points for

1777

01:06:42,069 --> 01:06:40,640

gryffindor or whatever your house of

1778

01:06:43,990 --> 01:06:42,079

choices oh yeah

1779

01:06:46,390 --> 01:06:44,000

oh you're a ravenclaws aren't you i can

1780

01:06:48,230 --> 01:06:46,400

i can feel it

1781

01:06:50,390 --> 01:06:48,240

so anyway if you can weave the song

1782

01:06:52,549 --> 01:06:50,400

title you know if that could happen i

1783

01:06:55,029 --> 01:06:52,559

just want to say that you can actually i

1784

01:06:57,109 --> 01:06:55,039

i mean i was going to do yes or no but

1785

01:06:59,510 --> 01:06:57,119

you know you can this these are just

1786

01:07:01,829 --> 01:06:59,520

prompts to talk really just to get you

1787

01:07:05,270 --> 01:07:01,839

to say something funny or

1788

01:07:07,510 --> 01:07:05,280

angry or you know embarrassing okay so

1789

01:07:09,589 --> 01:07:07,520

the first question is

1790

01:07:12,870 --> 01:07:09,599

free will versus determinism no i won't

1791

01:07:16,549 --> 01:07:14,470

that's that's too heavy man that's too

1792

01:07:19,670 --> 01:07:16,559

heavy

1793

01:07:22,150 --> 01:07:19,680

all right do you think go beckley teppy

1794

01:07:23,829 --> 01:07:22,160

was once a restroom

1795

01:07:26,230 --> 01:07:23,839

akashis chris is going to kill you go

1796

01:07:27,750 --> 01:07:26,240

ahead alison is it

1797

01:07:29,750 --> 01:07:27,760

okay i

1798

01:07:32,069 --> 01:07:29,760

everyone's gotta go at some point

1799

01:07:34,549 --> 01:07:32,079

anywhere they are so

1800

01:07:36,470 --> 01:07:34,559

you know i'm i'm i'm not gonna question

1801
01:07:39,190 --> 01:07:36,480
what people had to do in the privacy of

1802
01:07:41,510 --> 01:07:39,200
their own go bagley tempe

1803
01:07:42,549 --> 01:07:41,520
there you go okay there's this really

1804
01:07:44,390 --> 01:07:42,559
cool

1805
01:07:48,710 --> 01:07:44,400
show on on

1806
01:07:51,670 --> 01:07:48,720
that centers around that uh

1807
01:07:53,430 --> 01:07:51,680
land art mark or

1808
01:07:54,950 --> 01:07:53,440
worship center whatever it is it's

1809
01:07:57,270 --> 01:07:54,960
really interesting

1810
01:08:00,230 --> 01:07:57,280
to me that the show

1811
01:08:03,349 --> 01:08:00,240
is all about like feminine energy and

1812
01:08:06,549 --> 01:08:03,359
feminine powers like the divine woman

1813
01:08:08,390 --> 01:08:06,559

but i you know six months or so i looked

1814

01:08:09,190 --> 01:08:08,400

into it and aren't there just like

1815

01:08:12,150 --> 01:08:09,200

can i

1816

01:08:14,069 --> 01:08:12,160

can you say dicks on cam is that a yeah

1817

01:08:15,990 --> 01:08:14,079

i suppose so i mean it is a person's

1818

01:08:18,070 --> 01:08:16,000

name after all

1819

01:08:20,709 --> 01:08:18,080

phallic symbol richards

1820

01:08:22,870 --> 01:08:20,719

rife in gobegly tepe and i was like well

1821

01:08:24,789 --> 01:08:22,880

that's an interesting

1822

01:08:26,390 --> 01:08:24,799

right for the show to make this all

1823

01:08:27,910 --> 01:08:26,400

about woman and it's

1824

01:08:30,309 --> 01:08:27,920

full of

1825

01:08:34,309 --> 01:08:31,910

it was just you know

1826

01:08:35,990 --> 01:08:34,319

men go here women go here just

1827

01:08:38,070 --> 01:08:36,000

because they're finished right i mean

1828

01:08:41,110 --> 01:08:38,080

yeah it's just the signs it felt like we

1829

01:08:42,950 --> 01:08:41,120

were on i-40 just outside of albuquerque

1830

01:08:44,630 --> 01:08:42,960

when you did that that whole i don't

1831

01:08:46,309 --> 01:08:44,640

know if you guys have seen but kevin

1832

01:08:47,829 --> 01:08:46,319

actually made a whole ed what do you

1833

01:08:50,070 --> 01:08:47,839

call that kevin what you made he

1834

01:09:00,709 --> 01:08:50,080

basically put a restroom in gobekli

1835

01:09:15,510 --> 01:09:02,550

i put a roof on it it just looks like a

1836

01:09:19,590 --> 01:09:17,590

okay i got another question

1837

01:09:21,510 --> 01:09:19,600

um so shane

1838

01:09:23,349 --> 01:09:21,520

so do you think ingesting copious

1839

01:09:26,229 --> 01:09:23,359

amounts of prune juice will prevent an

1840

01:09:29,269 --> 01:09:26,239

alien abduction

1841

01:09:30,070 --> 01:09:29,279

no i i don't think it will prevent um

1842

01:09:31,910 --> 01:09:30,080

why

1843

01:09:34,390 --> 01:09:31,920

if anything it could even just bring it

1844

01:09:37,189 --> 01:09:34,400

on i that's actually been

1845

01:09:41,030 --> 01:09:37,199

i've seen that that's my method of

1846

01:09:42,309 --> 01:09:41,040

trying to attract them to me i haven't

1847

01:09:43,510 --> 01:09:42,319

oh dude

1848

01:09:45,669 --> 01:09:43,520

i'm doing it

1849

01:09:47,829 --> 01:09:45,679

hey honey get the broom juice ready it

1850

01:09:50,630 --> 01:09:47,839

hasn't worked so far but i feel great i

1851

01:09:53,349 --> 01:09:50,640

feel 10 pounds lighter

1852

01:09:56,630 --> 01:09:53,359

nathan we have never conquered colonic

1853

01:09:59,430 --> 01:09:56,640

exploits of any kind on this show no

1854

01:10:00,870 --> 01:09:59,440

this isn't cleansing yes

1855

01:10:02,630 --> 01:10:00,880

this is a new kind of deep dive it

1856

01:10:04,950 --> 01:10:02,640

really is

1857

01:10:06,790 --> 01:10:04,960

a good one

1858

01:10:09,270 --> 01:10:06,800

who said nathan

1859

01:10:11,990 --> 01:10:09,280

he has yes he has a sense of humor he

1860

01:10:15,110 --> 01:10:12,000

does he has very good puns like i don't

1861

01:10:17,430 --> 01:10:15,120

do puns his are very good

1862

01:10:19,110 --> 01:10:17,440

okay dude so another question did you

1863

01:10:20,149 --> 01:10:19,120

even answer oh well do you think i'm an

1864

01:10:21,030 --> 01:10:20,159

alien

1865

01:10:22,229 --> 01:10:21,040

yes

1866

01:10:24,870 --> 01:10:22,239

okay

1867

01:10:27,110 --> 01:10:24,880

don't even hesitate your ears are

1868

01:10:29,669 --> 01:10:27,120

glowing

1869

01:10:32,709 --> 01:10:29,679

yeah we have questions kevin

1870

01:10:34,229 --> 01:10:32,719

i'm that's alien american okay come on

1871

01:10:38,229 --> 01:10:34,239

it looks like you're on an alien it's

1872

01:10:41,830 --> 01:10:40,070

okay um would you consider

1873

01:10:45,669 --> 01:10:41,840

extraterrestrials to be elitist because

1874

01:10:47,830 --> 01:10:46,550

hmm

1875

01:10:49,189 --> 01:10:47,840

yes

1876

01:10:51,430 --> 01:10:49,199

i think so too they're trying to breed a

1877

01:10:54,149 --> 01:10:51,440

perfect person that's not okay i read

1878

01:10:56,950 --> 01:10:54,159

dune all the way to dune 5 when it gets

1879

01:11:00,149 --> 01:10:56,960

weird and sexual and strange all the

1880

01:11:02,070 --> 01:11:00,159

time and i think absolutely i i think i

1881

01:11:03,669 --> 01:11:02,080

think they want to they want to be the

1882

01:11:04,790 --> 01:11:03,679

best so

1883

01:11:06,630 --> 01:11:04,800

and i don't know if that's going to be

1884

01:11:07,590 --> 01:11:06,640

me i have asthma

1885

01:11:10,790 --> 01:11:07,600

yeah

1886

01:11:12,950 --> 01:11:10,800

you know what we can breed that out um

1887

01:11:14,390 --> 01:11:12,960

we can use crispr and that'll be gone

1888

01:11:17,270 --> 01:11:14,400

but um

1889

01:11:18,870 --> 01:11:17,280

as far as uh just your opinion that uh

1890

01:11:21,110 --> 01:11:18,880

i'd like shannon allison sorry to beau

1891

01:11:22,470 --> 01:11:21,120

garda on your thank you thank you um

1892

01:11:23,669 --> 01:11:22,480

aliens

1893

01:11:25,750 --> 01:11:23,679

uh

1894

01:11:28,550 --> 01:11:25,760

okay i shouldn't say that because

1895

01:11:31,669 --> 01:11:28,560

anjali's gonna like slap me the beings

1896

01:11:34,630 --> 01:11:31,679

would extract biological materials from

1897

01:11:36,550 --> 01:11:34,640

humans because dot dot dot

1898

01:11:38,790 --> 01:11:36,560

like us answer that question

1899

01:11:40,470 --> 01:11:38,800

yeah do it yeah yeah what would be the

1900

01:11:42,870 --> 01:11:40,480

purpose of that

1901

01:11:45,189 --> 01:11:42,880

if that's happened it's happened because

1902

01:11:46,790 --> 01:11:45,199

okay so

1903

01:11:52,070 --> 01:11:46,800

i

1904

01:11:54,709 --> 01:11:52,080

that just would show me all of the

1905

01:11:56,149 --> 01:11:54,719

like alien autopsy documentaries when i

1906

01:11:58,709 --> 01:11:56,159

was like

1907

01:12:01,270 --> 01:11:58,719

you know three five years old i'm a very

1908

01:12:03,510 --> 01:12:01,280

i don't like to be scared i once they

1909

01:12:05,510 --> 01:12:03,520

had to shut down the movie the blob in

1910

01:12:08,310 --> 01:12:05,520

my first grade class because i started

1911

01:12:10,950 --> 01:12:08,320

crying like like violently crying so

1912

01:12:13,910 --> 01:12:10,960

like i don't i don't like to be scared

1913

01:12:16,149 --> 01:12:13,920

so the imprint of those alien autopsy

1914

01:12:19,910 --> 01:12:16,159

documentaries on my young brain actually

1915

01:12:22,790 --> 01:12:19,920

led me to be very very afraid of aliens

1916

01:12:25,110 --> 01:12:22,800

and we we lived on a farm so it was very

1917

01:12:27,189 --> 01:12:25,120

dark out on the farm so i was terrified

1918

01:12:30,470 --> 01:12:27,199

of going outside at night and then we

1919

01:12:33,430 --> 01:12:30,480

watched the movie signs and

1920

01:12:35,350 --> 01:12:33,440

children like corn yeah the corn and the

1921

01:12:38,229 --> 01:12:35,360

leg you can see it

1922

01:12:40,149 --> 01:12:38,239

okay so so up until very recently i

1923

01:12:43,030 --> 01:12:40,159

couldn't hardly broach the topic of

1924

01:12:45,830 --> 01:12:43,040

aliens without like having a sensation

1925

01:12:47,270 --> 01:12:45,840

of fear and i kind of lost where i was

1926

01:12:49,430 --> 01:12:47,280

going with this question

1927

01:12:51,590 --> 01:12:49,440

why they want biological material

1928

01:12:53,830 --> 01:12:51,600

because if that in fact has happened i

1929

01:12:55,830 --> 01:12:53,840

would leave the barn light on which was

1930

01:12:58,149 --> 01:12:55,840

a problem for my father so i would be

1931

01:12:59,910 --> 01:12:58,159

instructed to go turn the barn light off

1932

01:13:02,390 --> 01:12:59,920

and i would be afraid of getting

1933

01:13:05,189 --> 01:13:02,400

abducted and or just seeing an alien

1934

01:13:06,950 --> 01:13:05,199

in the distance from my house to the

1935

01:13:08,950 --> 01:13:06,960

barn but i would say before i went out

1936

01:13:10,310 --> 01:13:08,960

there i was like if you take me just

1937

01:13:14,870 --> 01:13:10,320

make me smarter

1938

01:13:17,830 --> 01:13:14,880

never would so i hope

1939

01:13:19,750 --> 01:13:17,840

if they're coming here please make me

1940

01:13:21,669 --> 01:13:19,760

smarter that is what i want that is what

1941

01:13:23,590 --> 01:13:21,679

i'm asking for the aliens that's what i

1942

01:13:25,910 --> 01:13:23,600

hope they're doing with us i'm tired of

1943

01:13:27,750 --> 01:13:25,920

this brain i would like an upgrade

1944

01:13:30,390 --> 01:13:27,760

i think you're smarter than they are

1945

01:13:32,870 --> 01:13:30,400

shane um their take if in fact they have

1946

01:13:34,630 --> 01:13:32,880

taken biological material they're taking

1947

01:13:36,870 --> 01:13:34,640

it because

1948

01:13:39,590 --> 01:13:36,880

because they want to be our friends uh

1949

01:13:41,270 --> 01:13:39,600

and and this is this is why nathan can

1950

01:13:42,310 --> 01:13:41,280

you give me a skin sample i'm just

1951

01:13:44,070 --> 01:13:42,320

kidding

1952

01:13:47,669 --> 01:13:44,080

i'm bringing this to literature once

1953

01:13:51,189 --> 01:13:48,790

when lenny

1954

01:13:53,430 --> 01:13:51,199

is petting those rabbits he doesn't mean

1955

01:13:56,229 --> 01:13:53,440

to kill him he thinks he thinks he's

1956

01:13:58,390 --> 01:13:56,239

petting them and taking care of him

1957

01:13:59,270 --> 01:13:58,400

john steinbeck i love it

1958

01:14:05,189 --> 01:13:59,280

maybe

1959

01:14:06,790 --> 01:14:05,199

our culture i mean i don't know is

1960

01:14:08,310 --> 01:14:06,800

everyone here in america or is someone

1961

01:14:10,709 --> 01:14:08,320

in a different country are we all

1962

01:14:12,070 --> 01:14:10,719

americans all americans yeah okay our

1963

01:14:14,470 --> 01:14:12,080

culture is very different than other

1964

01:14:16,229 --> 01:14:14,480

cultures right our planet

1965

01:14:17,750 --> 01:14:16,239

i mean who knows how different our

1966

01:14:19,910 --> 01:14:17,760

planet could be from other planets maybe

1967

01:14:21,750 --> 01:14:19,920

it's normal on their planet to break

1968

01:14:23,350 --> 01:14:21,760

into each other's houses and steal a

1969

01:14:25,270 --> 01:14:23,360

kidney or something you know maybe

1970

01:14:27,350 --> 01:14:25,280

that's just like play-doh maybe that's

1971

01:14:28,630 --> 01:14:27,360

how they play so maybe they just want to

1972

01:14:30,870 --> 01:14:28,640

be our friends

1973

01:14:32,790 --> 01:14:30,880

cool well yeah that's as good an answer

1974

01:14:35,030 --> 01:14:32,800

as i could have hoped for uh if you want

1975

01:14:36,870 --> 01:14:35,040

to make a friend ask them for biological

1976

01:14:38,709 --> 01:14:36,880

material and

1977

01:14:39,830 --> 01:14:38,719

back to you kevin

1978

01:14:42,550 --> 01:14:39,840

well

1979

01:14:45,430 --> 01:14:42,560

this is great i'm loving this man

1980

01:14:47,430 --> 01:14:45,440

right so um can you you can you see me

1981

01:14:52,470 --> 01:14:47,440

this is the next question outside your

1982

01:14:57,510 --> 01:14:54,310

why did i write that man

1983

01:14:59,750 --> 01:14:57,520

on the list kevin

1984

01:15:01,350 --> 01:14:59,760

i better move away from the window oh my

1985

01:15:03,350 --> 01:15:01,360

god i think i just got three more

1986

01:15:05,590 --> 01:15:03,360

subscribers all right

1987

01:15:08,709 --> 01:15:05,600

okay star wars or star trek let's do it

1988

01:15:13,669 --> 01:15:11,669

i love to hate star wars um

1989

01:15:15,270 --> 01:15:13,679

so i had to pick star wars

1990

01:15:17,350 --> 01:15:15,280

all right yeah

1991

01:15:19,430 --> 01:15:17,360

alison

1992

01:15:22,070 --> 01:15:19,440

so i have to default to star wars

1993

01:15:24,149 --> 01:15:22,080

because that's all that was served to me

1994

01:15:27,669 --> 01:15:24,159

as a child but deb said something about

1995

01:15:30,310 --> 01:15:27,679

battlestar galactica in the town

1996

01:15:31,510 --> 01:15:30,320

only make it halfway through so good i

1997

01:15:34,470 --> 01:15:31,520

really want to know who the rest of

1998

01:15:35,910 --> 01:15:34,480

those scientists are i'm after that oh

1999

01:15:37,350 --> 01:15:35,920

yeah man

2000

01:15:40,390 --> 01:15:37,360

by wolves watch raised by wolves

2001

01:15:41,430 --> 01:15:40,400

absolutely yeah okay original star trek

2002

01:15:43,189 --> 01:15:41,440

yo

2003

01:15:43,990 --> 01:15:43,199

nice all right

2004

01:15:45,669 --> 01:15:44,000

um

2005

01:15:47,030 --> 01:15:45,679

i'm about done you know i could give the

2006

01:15:48,470 --> 01:15:47,040

mic to that that's probably got some

2007

01:15:50,310 --> 01:15:48,480

good stuff you guys think the thing

2008

01:15:53,910 --> 01:15:50,320

about this question though

2009

01:15:56,790 --> 01:15:53,920

yeah on the basis of sci-fi star trek is

2010

01:15:57,750 --> 01:15:56,800

leagues better than star wars okay right

2011

01:15:59,350 --> 01:15:57,760

i mean

2012

01:16:01,430 --> 01:15:59,360

you have so much in one star trek

2013

01:16:03,510 --> 01:16:01,440

episode that they can never accomplish

2014

01:16:05,110 --> 01:16:03,520

in one star wars movie i just haven't

2015

01:16:06,550 --> 01:16:05,120

seen enough star trek that's all but

2016

01:16:10,229 --> 01:16:06,560

star trek is

2017

01:16:12,950 --> 01:16:10,239

amazing i grew up with it yeah

2018

01:16:14,550 --> 01:16:12,960

yeah there's a star trek for everybody

2019

01:16:18,310 --> 01:16:14,560

true true

2020

01:16:20,950 --> 01:16:18,320

okay you ready for another deep question

2021

01:16:23,510 --> 01:16:20,960

okay this one actually really is so

2022

01:16:25,430 --> 01:16:23,520

we talked a little bit about religion

2023

01:16:27,430 --> 01:16:25,440

and this is something that i've spoken

2024

01:16:31,189 --> 01:16:27,440

to nathan and a couple other people

2025

01:16:34,630 --> 01:16:31,199

about how the ufo belief system

2026

01:16:37,910 --> 01:16:34,640

basically parallels a religious belief

2027

01:16:40,630 --> 01:16:37,920

but i cannot help but think that if we

2028

01:16:43,830 --> 01:16:40,640

had forthright information

2029

01:16:46,229 --> 01:16:43,840

if we had simplified what was going on

2030

01:16:47,990 --> 01:16:46,239

or at least just been pretty honest

2031

01:16:50,470 --> 01:16:48,000

about it it wouldn't have become a

2032

01:16:52,229 --> 01:16:50,480

religion that required belief

2033

01:16:54,229 --> 01:16:52,239

so i just wanted to know what you

2034

01:16:57,110 --> 01:16:54,239

thought about that about your insight

2035

01:16:59,510 --> 01:16:57,120

because i feel like the playing around

2036

01:17:05,669 --> 01:16:59,520

with whether or not it was true

2037

01:17:11,110 --> 01:17:07,430

shane do you have something i was just

2038

01:17:13,189 --> 01:17:11,120

gonna say uh i i completely agree uh

2039

01:17:14,390 --> 01:17:13,199

with the premise i think i don't

2040

01:17:17,110 --> 01:17:14,400

remember this if this isn't the

2041

01:17:19,669 --> 01:17:17,120

phenomenon or not but i know one of the

2042

01:17:22,390 --> 01:17:19,679

ufo situations i want to say

2043

01:17:24,709 --> 01:17:22,400

the the the roswell thing someone called

2044

01:17:26,709 --> 01:17:24,719

it the biggest overreaction of national

2045

01:17:28,830 --> 01:17:26,719

security like of all time or something

2046

01:17:31,030 --> 01:17:28,840

with the with the cover-up

2047

01:17:33,910 --> 01:17:31,040

um and

2048

01:17:35,669 --> 01:17:33,920

i don't know i i i guess

2049

01:17:36,950 --> 01:17:35,679

i don't know maybe i don't know what i'm

2050

01:17:39,350 --> 01:17:36,960

gonna say

2051
01:17:42,310 --> 01:17:39,360
i don't know i i think my answer to this

2052
01:17:45,990 --> 01:17:42,320
question is

2053
01:17:48,070 --> 01:17:46,000
i think that that wouldn't necessarily

2054
01:17:50,310 --> 01:17:48,080
solve the problem because i i think

2055
01:17:52,070 --> 01:17:50,320
there's sort of like a a thought virus

2056
01:17:54,229 --> 01:17:52,080
of of people

2057
01:17:55,590 --> 01:17:54,239
not just in religion but but any manner

2058
01:17:57,430 --> 01:17:55,600
of disciplines that are that are just

2059
01:17:59,830 --> 01:17:57,440
going to really dig in and when when

2060
01:18:02,390 --> 01:17:59,840
information to the contrary is brought

2061
01:18:04,950 --> 01:18:02,400
forward it it just doesn't matter like

2062
01:18:08,470 --> 01:18:04,960
they're in some type of thought loop

2063
01:18:11,030 --> 01:18:08,480

but i i do think that it would do a lot

2064

01:18:13,510 --> 01:18:11,040

in terms of making the spiritual

2065

01:18:15,910 --> 01:18:13,520

experiences that are inherent when we

2066

01:18:17,669 --> 01:18:15,920

look outward into the beyond to to see

2067

01:18:18,709 --> 01:18:17,679

what else is out there

2068

01:18:20,390 --> 01:18:18,719

more

2069

01:18:24,870 --> 01:18:20,400

oh i almost use the word pure in which

2070

01:18:27,510 --> 01:18:24,880

case we're we're looping back to this

2071

01:18:30,310 --> 01:18:27,520

um but i do think it would do a lot in

2072

01:18:33,350 --> 01:18:30,320

terms of us being able to have the value

2073

01:18:35,189 --> 01:18:33,360

of the the spiritual experience of

2074

01:18:38,390 --> 01:18:35,199

seeing and looking at what is out there

2075

01:18:41,030 --> 01:18:38,400

without the the dogmatic the the

2076

01:18:43,430 --> 01:18:41,040

fundamentalism the arguing

2077

01:18:46,310 --> 01:18:43,440

um that kind of permeates the culture

2078

01:18:50,550 --> 01:18:48,149

right because at this point i do think

2079

01:18:55,110 --> 01:18:50,560

if a third testament was written it

2080

01:18:58,870 --> 01:18:56,790

i just want to say one thing uh if

2081

01:19:00,550 --> 01:18:58,880

somebody in the chat has a question if

2082

01:19:03,030 --> 01:19:00,560

you could just tag deb

2083

01:19:05,750 --> 01:19:03,040

and she will uh get that up on screen

2084

01:19:07,510 --> 01:19:05,760

for shane and allison our guest and i

2085

01:19:09,590 --> 01:19:07,520

just want to say um

2086

01:19:11,669 --> 01:19:09,600

that is a great question deb that that

2087

01:19:13,990 --> 01:19:11,679

we may never know the answer to but one

2088

01:19:15,990 --> 01:19:14,000

of the the things that you can sort of

2089

01:19:17,830 --> 01:19:16,000

parallels if you look at

2090

01:19:21,510 --> 01:19:17,840

you know left and right america if you

2091

01:19:24,310 --> 01:19:21,520

look at ufo twitter if you look at how

2092

01:19:26,229 --> 01:19:24,320

you know 21st century humans will see

2093

01:19:28,790 --> 01:19:26,239

anything on which they can divide

2094

01:19:31,510 --> 01:19:28,800

themselves from someone else

2095

01:19:34,229 --> 01:19:31,520

it doesn't really

2096

01:19:36,149 --> 01:19:34,239

you know speak well of of or speak

2097

01:19:37,830 --> 01:19:36,159

positively about what might happen if

2098

01:19:40,630 --> 01:19:37,840

they had information that would

2099

01:19:42,310 --> 01:19:40,640

challenge their belief systems i think

2100

01:19:44,390 --> 01:19:42,320

you just might have

2101
01:19:45,990 --> 01:19:44,400
people on the news channels actually

2102
01:19:47,350 --> 01:19:46,000
talking about this and dividing

2103
01:19:49,189 --> 01:19:47,360
themselves over

2104
01:19:51,110 --> 01:19:49,199
who's allied with the phenomenon who

2105
01:19:52,470 --> 01:19:51,120
believes in them who doesn't who thinks

2106
01:19:53,990 --> 01:19:52,480
they're here to help us who thinks

2107
01:19:56,709 --> 01:19:54,000
they're here to hurt us

2108
01:19:57,510 --> 01:19:56,719
and even on this show i think we we all

2109
01:19:59,350 --> 01:19:57,520
have

2110
01:20:01,510 --> 01:19:59,360
both of the you know

2111
01:20:04,070 --> 01:20:01,520
uh you know nathan has spoken about it

2112
01:20:06,310 --> 01:20:04,080
at length uh that we feel like there

2113
01:20:09,430 --> 01:20:06,320

could be some some negative uh

2114

01:20:11,590 --> 01:20:09,440

consequences as a result of uh uh a

2115

01:20:14,470 --> 01:20:11,600

certain intellectual dominance over us

2116

01:20:16,310 --> 01:20:14,480

or or or um what would you call

2117

01:20:20,790 --> 01:20:16,320

technological dominance you know all

2118

01:20:22,629 --> 01:20:20,800

these sorts of things so um i'm not sure

2119

01:20:25,030 --> 01:20:22,639

it's it's a scary

2120

01:20:27,270 --> 01:20:25,040

answer and question and i don't know

2121

01:20:29,590 --> 01:20:27,280

that we're not necessarily right where

2122

01:20:31,750 --> 01:20:29,600

we need to be even if i wish i knew it

2123

01:20:33,750 --> 01:20:31,760

all because if you look at the six

2124

01:20:35,430 --> 01:20:33,760

people on this panel right now we're

2125

01:20:37,110 --> 01:20:35,440

prepared to know it all

2126
01:20:39,350 --> 01:20:37,120
but that doesn't mean everybody's like

2127
01:20:41,830 --> 01:20:39,360
us clearly they're not

2128
01:20:43,750 --> 01:20:41,840
yeah i i do think that that's kind of

2129
01:20:45,750 --> 01:20:43,760
one of the central things that that

2130
01:20:48,870 --> 01:20:45,760
shane and i embarked on this process for

2131
01:20:50,470 --> 01:20:48,880
is like a willingness to constantly

2132
01:20:53,189 --> 01:20:50,480
change and evaluate

2133
01:20:55,350 --> 01:20:53,199
beliefs because we are you know we've

2134
01:20:58,070 --> 01:20:55,360
been interested in ufos for virtually

2135
01:21:00,229 --> 01:20:58,080
our you know our whole lives and more

2136
01:21:01,910 --> 01:21:00,239
into it in in the past few years as

2137
01:21:04,790 --> 01:21:01,920
things have really come forward in the

2138
01:21:05,669 --> 01:21:04,800

public forum um

2139

01:21:08,229 --> 01:21:05,679

but

2140

01:21:10,149 --> 01:21:08,239

i i i do wonder what if what you're

2141

01:21:12,709 --> 01:21:10,159

saying like would people

2142

01:21:14,629 --> 01:21:12,719

be prepared to have their their world be

2143

01:21:16,070 --> 01:21:14,639

views totally shifted but but i'm

2144

01:21:18,149 --> 01:21:16,080

inclined to think that people can handle

2145

01:21:19,510 --> 01:21:18,159

it or more people can handle it than

2146

01:21:21,510 --> 01:21:19,520

than we would like to give them them

2147

01:21:24,470 --> 01:21:21,520

credit for i mean i think when when

2148

01:21:26,149 --> 01:21:24,480

faced with with information that allows

2149

01:21:28,709 --> 01:21:26,159

them to disentangle

2150

01:21:30,470 --> 01:21:28,719

probably some negative things within the

2151
01:21:31,590 --> 01:21:30,480
the belief systems that they have that

2152
01:21:34,070 --> 01:21:31,600
that will be

2153
01:21:35,430 --> 01:21:34,080
or could be really freeing so

2154
01:21:37,830 --> 01:21:35,440
you know i do think that's a possibility

2155
01:21:39,990 --> 01:21:37,840
i do think that's a question but

2156
01:21:43,189 --> 01:21:40,000
i don't want to wait until

2157
01:21:45,590 --> 01:21:43,199
we're all you know at the level of

2158
01:21:47,270 --> 01:21:45,600
consciousness that we we can can take

2159
01:21:49,910 --> 01:21:47,280
this information on i think we can trust

2160
01:21:52,310 --> 01:21:49,920
humanity that that if this stuff is out

2161
01:21:53,110 --> 01:21:52,320
there that we can kind of band together

2162
01:21:56,550 --> 01:21:53,120
and

2163
01:21:58,950 --> 01:21:56,560

be able to use it for good

2164

01:22:01,590 --> 01:21:58,960

yeah i want to know now uh but i mean if

2165

01:22:03,510 --> 01:22:01,600

you look at the vaccine you had 50 of

2166

01:22:05,270 --> 01:22:03,520

the people said i believe in it 50

2167

01:22:06,709 --> 01:22:05,280

things said it's ridiculous they're

2168

01:22:09,510 --> 01:22:06,719

going to inject stuff that's going to

2169

01:22:13,590 --> 01:22:09,520

track me so you could use that metaphor

2170

01:22:18,149 --> 01:22:15,669

that wouldn't believe it even with the

2171

01:22:20,629 --> 01:22:18,159

information well they would think they

2172

01:22:23,430 --> 01:22:20,639

would uh they would rail against it they

2173

01:22:25,430 --> 01:22:23,440

would uh be protesting against it it

2174

01:22:27,030 --> 01:22:25,440

would be we don't want to interact with

2175

01:22:28,870 --> 01:22:27,040

them and then you'd have the other half

2176

01:22:30,390 --> 01:22:28,880

no they're good yeah no they're good

2177

01:22:32,709 --> 01:22:30,400

they're good and others say you know we

2178

01:22:34,229 --> 01:22:32,719

should be developing weapons to to

2179

01:22:36,070 --> 01:22:34,239

destroy them so

2180

01:22:38,470 --> 01:22:36,080

that's a i mean if you look at the

2181

01:22:39,910 --> 01:22:38,480

vaccines toilet paper you know any of

2182

01:22:41,830 --> 01:22:39,920

these sorts of things

2183

01:22:43,590 --> 01:22:41,840

i think that's probably

2184

01:22:46,149 --> 01:22:43,600

evidence would suggest that's probably

2185

01:22:47,990 --> 01:22:46,159

what would happen

2186

01:22:50,310 --> 01:22:48,000

so but i don't know but i that doesn't

2187

01:22:52,470 --> 01:22:50,320

mean again i want you know if i could

2188

01:22:54,229 --> 01:22:52,480

open the archives right now

2189

01:22:56,709 --> 01:22:54,239

i feel like the technologies of the

2190

01:22:59,669 --> 01:22:56,719

ruling classes that already exist are

2191

01:23:01,590 --> 01:22:59,679

already putting a large number of us at

2192

01:23:03,430 --> 01:23:01,600

a disadvantage so

2193

01:23:04,709 --> 01:23:03,440

you know are you saying with is that

2194

01:23:06,390 --> 01:23:04,719

does that mean that stuff could have the

2195

01:23:08,870 --> 01:23:06,400

possibility of leveling the playing

2196

01:23:12,149 --> 01:23:08,880

field or would it more likely just give

2197

01:23:15,189 --> 01:23:12,159

the ruling classes more access to to

2198

01:23:18,550 --> 01:23:15,199

um technologies that would make their

2199

01:23:23,510 --> 01:23:21,590

impact us negatively worse i i think

2200

01:23:25,430 --> 01:23:23,520

there is a potentiality for that

2201

01:23:28,310 --> 01:23:25,440

i think it's something we could

2202

01:23:31,110 --> 01:23:28,320

uh that humans look for things to divide

2203

01:23:32,950 --> 01:23:31,120

over as opposed to unite over which is

2204

01:23:35,669 --> 01:23:32,960

problematic we're seeing it in our very

2205

01:23:37,990 --> 01:23:35,679

own community and this would be if this

2206

01:23:41,189 --> 01:23:38,000

were open on a grand scale like they're

2207

01:23:42,870 --> 01:23:41,199

here look can you see them right there

2208

01:23:44,790 --> 01:23:42,880

then that would be another thing people

2209

01:23:47,270 --> 01:23:44,800

would divide over i believe

2210

01:23:49,270 --> 01:23:47,280

unfortunately not to you know much too

2211

01:23:50,070 --> 01:23:49,280

much brain

2212

01:23:51,750 --> 01:23:50,080

so

2213

01:23:53,189 --> 01:23:51,760

anyway nathan

2214

01:23:54,149 --> 01:23:53,199

yeah

2215

01:23:55,910 --> 01:23:54,159

well

2216

01:23:57,270 --> 01:23:55,920

shane i saw you wanted to jump into i

2217

01:23:59,350 --> 01:23:57,280

think so i wanted to give you a chance

2218

01:24:02,550 --> 01:23:59,360

to oh i actually didn't i didn't have

2219

01:24:05,430 --> 01:24:02,560

anything to add to that okay

2220

01:24:07,750 --> 01:24:05,440

hair care products

2221

01:24:09,910 --> 01:24:07,760

i was just going to say knowing the the

2222

01:24:12,870 --> 01:24:09,920

community they would argue that wasn't

2223

01:24:12,880 --> 01:24:17,590

that's what i'm imagining

2224

01:24:21,590 --> 01:24:20,070

can i say something dj to your to your

2225

01:24:23,270 --> 01:24:21,600

analogy i think that's great i think

2226

01:24:24,950 --> 01:24:23,280

that's what our modern alien invasion

2227

01:24:27,590 --> 01:24:24,960

would look like i think it'd be a bunch

2228

01:24:29,510 --> 01:24:27,600

of news that'll be late night talk shows

2229

01:24:31,910 --> 01:24:29,520

and it would just be people protesting

2230

01:24:33,990 --> 01:24:31,920

and disagreeing and people not agreeing

2231

01:24:35,830 --> 01:24:34,000

you know if yeah it's what we do it

2232

01:24:37,669 --> 01:24:35,840

doesn't matter what the topic totally i

2233

01:24:39,990 --> 01:24:37,679

think it's great

2234

01:24:41,669 --> 01:24:40,000

i i i mean that's not something that i'm

2235

01:24:44,070 --> 01:24:41,679

celebrating or going

2236

01:24:47,030 --> 01:24:44,080

no but you're right three is very good

2237

01:24:47,990 --> 01:24:47,040

right now as things are going so

2238

01:24:54,229 --> 01:24:48,000

if

2239

01:24:56,310 --> 01:24:54,239

before we go to that ruin i think i'm

2240

01:24:57,430 --> 01:24:56,320

kind of still game

2241

01:24:59,189 --> 01:24:57,440

i'm

2242

01:25:00,950 --> 01:24:59,199

that's not what we're discussing

2243

01:25:03,270 --> 01:25:00,960

everybody here's game

2244

01:25:05,270 --> 01:25:03,280

that's not we're not discussing whether

2245

01:25:06,950 --> 01:25:05,280

if you ask me do i want everyone on this

2246

01:25:08,790 --> 01:25:06,960

panel agrees

2247

01:25:11,910 --> 01:25:08,800

yeah that's not the question the

2248

01:25:13,189 --> 01:25:11,920

question is everybody outside this yeah

2249

01:25:15,350 --> 01:25:13,199

we all want

2250

01:25:16,790 --> 01:25:15,360

let's open up the archives baby we'll be

2251

01:25:18,550 --> 01:25:16,800

there like this we got a bunch of

2252

01:25:22,310 --> 01:25:18,560

readers here nathan will be have his

2253

01:25:27,590 --> 01:25:24,070

yeah yeah

2254

01:25:30,310 --> 01:25:27,600

um dr heinen's kid baby give it up for

2255

01:25:32,629 --> 01:25:30,320

my co-host money nathan

2256

01:25:33,830 --> 01:25:32,639

co-creator of calling all beings well

2257

01:25:35,669 --> 01:25:33,840

you know

2258

01:25:38,390 --> 01:25:35,679

we um

2259

01:25:40,070 --> 01:25:38,400

we danced around this topic a lot and

2260

01:25:42,229 --> 01:25:40,080

almost every show hits on it in some way

2261

01:25:46,149 --> 01:25:42,239

but there's the sense in which

2262

01:25:48,149 --> 01:25:46,159

arriving at whatever the truth is

2263

01:25:51,750 --> 01:25:48,159

you know that's just another door

2264

01:25:54,149 --> 01:25:51,760

another opportunity that comes to us to

2265

01:25:55,990 --> 01:25:54,159

add extra layers on top of it i mean

2266

01:25:57,910 --> 01:25:56,000

there's never

2267

01:26:00,390 --> 01:25:57,920

it would seem to me to be very difficult

2268

01:26:02,870 --> 01:26:00,400

for us to arrive at a place of full

2269

01:26:04,229 --> 01:26:02,880

disclosure where there aren't new layers

2270

01:26:06,470 --> 01:26:04,239

of meaning

2271

01:26:09,350 --> 01:26:06,480

new narratives new

2272

01:26:11,350 --> 01:26:09,360

religious systems i mean every this is

2273

01:26:12,629 --> 01:26:11,360

just sort of like what we do like this

2274

01:26:14,870 --> 01:26:12,639

is how we are

2275

01:26:16,790 --> 01:26:14,880

you know so i find it interesting that

2276

01:26:18,310 --> 01:26:16,800

so many people put

2277

01:26:21,510 --> 01:26:18,320

like so much

2278

01:26:23,189 --> 01:26:21,520

emphasis on getting the truth

2279

01:26:25,030 --> 01:26:23,199

because to me it's not like it's like

2280

01:26:26,870 --> 01:26:25,040

the journey's not over you know it's

2281

01:26:29,590 --> 01:26:26,880

just uh it's actually a widening or

2282

01:26:31,750 --> 01:26:29,600

maybe even a more complicated problem

2283

01:26:34,229 --> 01:26:31,760

that we have to deal with at that point

2284

01:26:35,669 --> 01:26:34,239

uh that could be good good or bad or i

2285

01:26:37,830 --> 01:26:35,679

don't know if you guys thought about

2286

01:26:41,510 --> 01:26:37,840

sort of the ramifications of if we

2287

01:26:47,189 --> 01:26:44,390

i i think there will always be more uh i

2288

01:26:51,990 --> 01:26:49,990

even if there's no more as far as like

2289

01:26:53,910 --> 01:26:52,000

quantity even if there's no more amounts

2290

01:26:55,750 --> 01:26:53,920

of information to amass i think there

2291

01:26:58,950 --> 01:26:55,760

will always be more

2292

01:27:01,350 --> 01:26:58,960

to consider uh and and

2293

01:27:03,110 --> 01:27:01,360

and to learn um

2294

01:27:05,110 --> 01:27:03,120

yeah i don't know i just i just think it

2295

01:27:09,350 --> 01:27:05,120

never ends it never ends with anything

2296

01:27:14,390 --> 01:27:11,110

okay now we can talk about hair care

2297

01:27:18,790 --> 01:27:17,110

all right are you guys using conditioner

2298

01:27:20,950 --> 01:27:18,800

do you want dj skin care formula i'm

2299

01:27:23,030 --> 01:27:20,960

just kidding i just i i hadn't washed my

2300

01:27:25,110 --> 01:27:23,040

hair for two years until last week when

2301

01:27:26,149 --> 01:27:25,120

i got a got a haircut so

2302

01:27:27,830 --> 01:27:26,159

i've my

2303

01:27:30,790 --> 01:27:27,840

regimen has been very

2304

01:27:32,390 --> 01:27:30,800

very relaxed i love it i love it man i

2305

01:27:33,430 --> 01:27:32,400

dig that in fact i would just love to

2306

01:27:36,629 --> 01:27:33,440

have hair

2307

01:27:39,830 --> 01:27:36,639

um but but anyway um so we're gonna get

2308

01:27:41,030 --> 01:27:39,840

a final round of questions to end part

2309

01:27:45,510 --> 01:27:41,040

one

2310

01:27:46,470 --> 01:27:45,520

of you guys joining us um

2311

01:27:49,669 --> 01:27:46,480

yeah

2312

01:27:50,550 --> 01:27:49,679

this has been amazing money nathan

2313

01:27:52,390 --> 01:27:50,560

yes

2314

01:27:54,070 --> 01:27:52,400

guys uh

2315

01:27:56,629 --> 01:27:54,080

thank you for coming on the show thank

2316

01:27:57,830 --> 01:27:56,639

you i've really enjoyed having both of

2317

01:27:59,510 --> 01:27:57,840

you and

2318

01:28:01,350 --> 01:27:59,520

i think these guys know because they

2319

01:28:03,590 --> 01:28:01,360

know me like we we could probably talk

2320

01:28:05,270 --> 01:28:03,600

for hours and just have a great time uh

2321

01:28:07,350 --> 01:28:05,280

i love your perspective

2322

01:28:08,629 --> 01:28:07,360

uh i love the questions that you ask all

2323

01:28:10,149 --> 01:28:08,639

the way think about this and i

2324

01:28:11,990 --> 01:28:10,159

appreciate that you're a show that is

2325

01:28:14,550 --> 01:28:12,000

trying to kind of be on the on the

2326

01:28:17,030 --> 01:28:14,560

ground floor and walking through the

2327

01:28:19,430 --> 01:28:17,040

topics in a very detailed way we need

2328

01:28:21,510 --> 01:28:19,440

more shows like that uh i think that's

2329

01:28:23,590 --> 01:28:21,520

great and i'm sure it's taking you

2330

01:28:24,950 --> 01:28:23,600

you know along the journey as well it's

2331

01:28:26,310 --> 01:28:24,960

not like you're just

2332

01:28:28,229 --> 01:28:26,320

you know trying to put the training

2333

01:28:30,229 --> 01:28:28,239

wheels on you know you you really do

2334

01:28:32,229 --> 01:28:30,239

want to learn and want to get into it

2335

01:28:33,830 --> 01:28:32,239

and not kind of skip to these easy

2336

01:28:35,430 --> 01:28:33,840

conclusions so

2337

01:28:37,110 --> 01:28:35,440

again thanks for coming on and what kind

2338

01:28:39,189 --> 01:28:37,120

of what what's on the on your plates

2339

01:28:40,950 --> 01:28:39,199

what what are you really working on next

2340

01:28:44,149 --> 01:28:40,960

we got a few things

2341

01:28:46,629 --> 01:28:44,159

so one we just released a video today

2342

01:28:48,950 --> 01:28:46,639

about the phenomenon that we uh

2343

01:28:51,030 --> 01:28:48,960

previously mentioned um

2344

01:28:53,030 --> 01:28:51,040

the the most compelling evidence to me

2345

01:28:55,270 --> 01:28:53,040

because there's there's science-based

2346

01:28:56,790 --> 01:28:55,280

stuff there's military-based stuff i

2347

01:28:59,350 --> 01:28:56,800

don't necessarily feel like i have the

2348

01:29:00,790 --> 01:28:59,360

technical knowledge to always be able to

2349

01:29:02,790 --> 01:29:00,800

sift through that to be able to put it

2350

01:29:06,070 --> 01:29:02,800

into like oh this is probably true this

2351

01:29:08,550 --> 01:29:06,080

is probably not true so what i tend to

2352

01:29:11,270 --> 01:29:08,560

to find the most value in for proof for

2353

01:29:12,629 --> 01:29:11,280

myself tends to be mass sightings

2354

01:29:14,229 --> 01:29:12,639

because it's not just relying on one

2355

01:29:16,390 --> 01:29:14,239

testimonial it's relying on multiple

2356

01:29:18,629 --> 01:29:16,400

testimonials sometimes they're like news

2357

01:29:20,070 --> 01:29:18,639

organizations also covering the topic as

2358

01:29:22,149 --> 01:29:20,080

well so i find that particularly

2359

01:29:25,110 --> 01:29:22,159

compelling

2360

01:29:28,390 --> 01:29:25,120

in the phenomenon it ends with the uh

2361

01:29:30,390 --> 01:29:28,400

zimbabwe aerial school phenomenon uh

2362

01:29:32,790 --> 01:29:30,400

i've seen so when you're when you're

2363

01:29:34,229 --> 01:29:32,800

going deep on things you you see things

2364

01:29:35,990 --> 01:29:34,239

all the time that's

2365

01:29:39,110 --> 01:29:36,000

this has been debunked this has been

2366

01:29:41,669 --> 01:29:39,120

debunked this is not true

2367

01:29:43,350 --> 01:29:41,679

but you can't go into each of those

2368

01:29:46,070 --> 01:29:43,360

things as you find them because you're

2369

01:29:48,149 --> 01:29:46,080

focusing on on one thing specifically so

2370

01:29:49,910 --> 01:29:48,159

i know that there are arguments that

2371

01:29:52,390 --> 01:29:49,920

exist that

2372

01:29:55,350 --> 01:29:52,400

allegedly invalidate the aerial school

2373

01:29:57,350 --> 01:29:55,360

phenomenon so kind of cat

2374

01:29:59,590 --> 01:29:57,360

going from the phenomenon which ends

2375

01:30:02,149 --> 01:29:59,600

with zimbabwe school we want to kind of

2376

01:30:03,590 --> 01:30:02,159

specifically look at that story because

2377

01:30:04,950 --> 01:30:03,600

that's something that when shane and i

2378

01:30:07,510 --> 01:30:04,960

first saw the documentary we found

2379

01:30:10,310 --> 01:30:07,520

really compelling and kevin is going to

2380

01:30:12,149 --> 01:30:10,320

come along and talk on our show about

2381

01:30:14,229 --> 01:30:12,159

that story whenever we get to that

2382

01:30:16,709 --> 01:30:14,239

episode so i know shane and i are going

2383

01:30:18,550 --> 01:30:16,719

to be doing some digging on that um and

2384

01:30:20,149 --> 01:30:18,560

that is what's coming up next and we

2385

01:30:21,990 --> 01:30:20,159

have another project if you want to

2386

01:30:24,950 --> 01:30:22,000

describe it shane

2387

01:30:27,030 --> 01:30:24,960

yeah so we're also um something allison

2388

01:30:29,030 --> 01:30:27,040

and i haven't done

2389

01:30:30,870 --> 01:30:29,040

much of yet but is really something we

2390

01:30:32,709 --> 01:30:30,880

want to get into is more scripted

2391

01:30:35,430 --> 01:30:32,719

content where we

2392

01:30:37,750 --> 01:30:35,440

really like use the strength of writing

2393

01:30:40,149 --> 01:30:37,760

to bring people through a lot of bigger

2394

01:30:42,790 --> 01:30:40,159

ideas and maybe more complicated stuff

2395

01:30:52,070 --> 01:30:42,800

so we do have a greer another greer

2396

01:30:56,149 --> 01:30:54,310

i enjoy this off the cuff stuff but i

2397

01:30:58,550 --> 01:30:56,159

i'm a person that gets lost in my own

2398

01:30:59,910 --> 01:30:58,560

thoughts a lot even when nathan gave his

2399

01:31:01,710 --> 01:30:59,920

last question by the time shane had

2400

01:31:03,669 --> 01:31:01,720

answered i was sort of like

2401

01:31:06,149 --> 01:31:03,679

[Laughter]

2402

01:31:07,750 --> 01:31:06,159

so it will be very valuable for me to be

2403

01:31:10,070 --> 01:31:07,760

able to like

2404

01:31:12,629 --> 01:31:10,080

show the example of what i'm talking

2405

01:31:13,830 --> 01:31:12,639

about in real time instead of referring

2406

01:31:16,550 --> 01:31:13,840

to something that i'm trying to

2407

01:31:18,229 --> 01:31:16,560

summarize but i'm not quite articulating

2408

01:31:19,910 --> 01:31:18,239

in a way that i think

2409

01:31:21,189 --> 01:31:19,920

any person just off the street would

2410

01:31:23,110 --> 01:31:21,199

immediately be able to track what i'm

2411

01:31:24,950 --> 01:31:23,120

saying so that's why i think scripted

2412

01:31:27,030 --> 01:31:24,960

content is going to be at least an

2413

01:31:30,070 --> 01:31:27,040

occasional thing for us perhaps some

2414

01:31:33,189 --> 01:31:30,080

pranayama breathing

2415

01:31:35,270 --> 01:31:33,199

inhale deeply through the nose

2416

01:31:36,790 --> 01:31:35,280

exhale through the nose use the body's

2417

01:31:39,030 --> 01:31:36,800

filters right here

2418

01:31:40,229 --> 01:31:39,040

that's very good

2419

01:31:43,110 --> 01:31:40,239

queen did you have anything else to say

2420

01:31:45,189 --> 01:31:43,120

about the next um the only other thing i

2421

01:31:48,070 --> 01:31:45,199

was going to say um

2422

01:31:50,229 --> 01:31:48,080

we do so the secret knowledge is not

2423

01:31:53,030 --> 01:31:50,239

only confined to

2424

01:31:54,550 --> 01:31:53,040

ufology um and there are other things

2425

01:31:57,350 --> 01:31:54,560

that we want to talk about i want to

2426
01:31:58,550 --> 01:31:57,360
talk about you know weird sci-fi i want

2427
01:31:59,669 --> 01:31:58,560
to talk about

2428
01:32:01,830 --> 01:31:59,679
um

2429
01:32:03,510 --> 01:32:01,840
yoga and health stuff

2430
01:32:04,950 --> 01:32:03,520
we're talking about a lot of things nice

2431
01:32:07,669 --> 01:32:04,960
um but then i want to talk about abraham

2432
01:32:09,430 --> 01:32:07,679
hicks oh me too that's being on my my

2433
01:32:11,510 --> 01:32:09,440
lips so one thing if you guys need

2434
01:32:13,990 --> 01:32:11,520
someone to come on and talk yoga

2435
01:32:17,830 --> 01:32:14,000
yoga oh we love that i'm a yoga teacher

2436
01:32:21,430 --> 01:32:17,840
also air force yes air force flying

2437
01:32:23,270 --> 01:32:21,440
government that's also me mm-hmm

2438
01:32:25,030 --> 01:32:23,280

i knew you were the the military guy and

2439

01:32:27,350 --> 01:32:25,040

i i meant to actually ask you some

2440

01:32:29,030 --> 01:32:27,360

questions about that so if you want me

2441

01:32:31,510 --> 01:32:29,040

to pose one too i will if not we can

2442

01:32:33,110 --> 01:32:31,520

save it go for it holmes what's up man

2443

01:32:34,070 --> 01:32:33,120

okay so so

2444

01:32:37,030 --> 01:32:34,080

how

2445

01:32:39,030 --> 01:32:37,040

do you decide who to trust in sort of

2446

01:32:41,510 --> 01:32:39,040

the military or did you are you taking

2447

01:32:43,430 --> 01:32:41,520

all of the military people at face

2448

01:32:45,669 --> 01:32:43,440

well it depends on what you get

2449

01:32:47,830 --> 01:32:45,679

is because it's all covert it's all

2450

01:32:50,629 --> 01:32:47,840

it's all classified so like where it

2451
01:32:52,390 --> 01:32:50,639
depends on what specific you'd have to

2452
01:32:53,990 --> 01:32:52,400
give me an example and then i would i

2453
01:32:55,590 --> 01:32:54,000
would i could answer do you have a

2454
01:32:57,830 --> 01:32:55,600
special well i know you i've seen both

2455
01:33:01,270 --> 01:32:57,840
of your dodie episodes i really enjoyed

2456
01:33:03,590 --> 01:33:01,280
them did you have dodie on because you

2457
01:33:05,669 --> 01:33:03,600
believe what he is saying is true i know

2458
01:33:08,870 --> 01:33:05,679
kevin sort of asked the question

2459
01:33:11,270 --> 01:33:08,880
how do we believe you now i mean you've

2460
01:33:13,350 --> 01:33:11,280
you've been a disney information agent

2461
01:33:16,870 --> 01:33:13,360
so are you intentionally having people

2462
01:33:18,149 --> 01:33:16,880
on that you are inclined to to believe

2463
01:33:21,110 --> 01:33:18,159

their stories in the way they're telling

2464

01:33:23,430 --> 01:33:21,120

them or do you get them on and kind of

2465

01:33:26,470 --> 01:33:23,440

disentangle that after

2466

01:33:28,229 --> 01:33:26,480

well first of all uh his position so

2467

01:33:29,990 --> 01:33:28,239

like i've said this to nathan i've said

2468

01:33:32,550 --> 01:33:30,000

this on the air a french officer once

2469

01:33:34,950 --> 01:33:32,560

said i need not be proud of everything i

2470

01:33:39,350 --> 01:33:34,960

need to do but i need to do it well

2471

01:33:41,990 --> 01:33:39,360

and were i in his position of uh

2472

01:33:44,149 --> 01:33:42,000

you know air force osi special agent and

2473

01:33:46,870 --> 01:33:44,159

i was ordered to go out and do x i would

2474

01:33:49,669 --> 01:33:46,880

go out and do x that's what you do or

2475

01:33:51,430 --> 01:33:49,679

you leave the service you know or so

2476
01:33:54,709 --> 01:33:51,440
that's you know what what you've signed

2477
01:33:56,229 --> 01:33:54,719
up to do at that point so i he

2478
01:33:58,550 --> 01:33:56,239
if you listen to the first episode we

2479
01:34:00,550 --> 01:33:58,560
did with him he actually apologized on

2480
01:34:02,790 --> 01:34:00,560
air that we didn't ask him to apologize

2481
01:34:05,669 --> 01:34:02,800
he just did it i'm not somebody who's so

2482
01:34:07,270 --> 01:34:05,679
perfect to ask people to apologize uh

2483
01:34:08,870 --> 01:34:07,280
for stuff that they did in their own

2484
01:34:11,030 --> 01:34:08,880
life because i've done things in my own

2485
01:34:11,830 --> 01:34:11,040
life that i need to apologize for

2486
01:34:12,950 --> 01:34:11,840
so

2487
01:34:15,270 --> 01:34:12,960
um

2488
01:34:17,510 --> 01:34:15,280

i mean i'm not here to put a percentage

2489

01:34:19,430 --> 01:34:17,520

on everything that he said but when you

2490

01:34:20,470 --> 01:34:19,440

look about when he talks about roswell

2491

01:34:21,910 --> 01:34:20,480

and you see

2492

01:34:23,830 --> 01:34:21,920

all that you know nathan and i have

2493

01:34:26,149 --> 01:34:23,840

talked about roswell since the very

2494

01:34:28,709 --> 01:34:26,159

early days of our friendship before we

2495

01:34:30,550 --> 01:34:28,719

even um started calling all beings

2496

01:34:32,229 --> 01:34:30,560

together um

2497

01:34:34,070 --> 01:34:32,239

the first time you know we sort of talk

2498

01:34:37,110 --> 01:34:34,080

about it but when you look at how things

2499

01:34:39,990 --> 01:34:37,120

line up what comes first the lie doesn't

2500

01:34:43,030 --> 01:34:40,000

come first the lie comes second when you

2501
01:34:45,270 --> 01:34:43,040
don't like what was put out first

2502
01:34:48,229 --> 01:34:45,280
that's what makes sense we put out

2503
01:34:50,950 --> 01:34:48,239
something we found a flying disc

2504
01:34:53,669 --> 01:34:50,960
no stupid you will go and say that did

2505
01:34:56,070 --> 01:34:53,679
not happen we found a weather balloon i

2506
01:34:57,990 --> 01:34:56,080
mean that's how so certain things line

2507
01:35:00,310 --> 01:34:58,000
up with what he said and also lou

2508
01:35:02,790 --> 01:35:00,320
elizondo has sort of he sort of backed

2509
01:35:04,870 --> 01:35:02,800
away from a little bit but he did

2510
01:35:07,189 --> 01:35:04,880
corroborate that information as have

2511
01:35:09,030 --> 01:35:07,199
several others that were in the know

2512
01:35:10,870 --> 01:35:09,040
that had clearances you know when you

2513
01:35:13,430 --> 01:35:10,880

start talking about fravor and alex

2514

01:35:15,270 --> 01:35:13,440

dietrich i know aviation i studied

2515

01:35:17,270 --> 01:35:15,280

aviation so when i hear what they're

2516

01:35:19,990 --> 01:35:17,280

talking about it really resonates with

2517

01:35:22,390 --> 01:35:20,000

me but you know what we can have another

2518

01:35:24,070 --> 01:35:22,400

a conversation about that and and i'll

2519

01:35:26,950 --> 01:35:24,080

answer anything

2520

01:35:29,030 --> 01:35:26,960

a long-form conversation about that

2521

01:35:30,870 --> 01:35:29,040

where shane and i have kind of gone and

2522

01:35:32,790 --> 01:35:30,880

looked into a specific thing with

2523

01:35:34,870 --> 01:35:32,800

specific questions to have you have you

2524

01:35:37,030 --> 01:35:34,880

discussed because i just don't have the

2525

01:35:39,669 --> 01:35:37,040

background necessary i hear that

2526

01:35:41,510 --> 01:35:39,679

information i take it in but i sort of

2527

01:35:43,590 --> 01:35:41,520

don't really know what to do with it

2528

01:35:46,790 --> 01:35:43,600

without the technical knowledge

2529

01:35:48,229 --> 01:35:46,800

yeah i mean i i i could answer some of

2530

01:35:50,149 --> 01:35:48,239

that for you or at least give you my

2531

01:35:53,270 --> 01:35:50,159

opinion my perspective no i don't

2532

01:35:55,270 --> 01:35:53,280

believe everybody just because they uh

2533

01:35:57,109 --> 01:35:55,280

wore the uniform or they say that

2534

01:35:58,950 --> 01:35:57,119

something happened but there's a lot of

2535

01:36:01,270 --> 01:35:58,960

other things that build up to that i've

2536

01:36:03,350 --> 01:36:01,280

heard some guys come on these shows and

2537

01:36:05,750 --> 01:36:03,360

make a fool of themselves

2538

01:36:08,310 --> 01:36:05,760

so i'm not going to speak to who those

2539

01:36:10,629 --> 01:36:08,320

are but some of them i i really do

2540

01:36:13,189 --> 01:36:10,639

believe uh in fact chris latos coming up

2541

01:36:15,189 --> 01:36:13,199

next on calling all beings so uh if you

2542

01:36:17,910 --> 01:36:15,199

if anybody wants to watch an episode

2543

01:36:20,070 --> 01:36:17,920

with chris lato that sees him not talk

2544

01:36:21,669 --> 01:36:20,080

about aviation whatsoever and he was an

2545

01:36:24,390 --> 01:36:21,679

f-16 pilot

2546

01:36:27,590 --> 01:36:24,400

uh watch the one with artisan tony this

2547

01:36:30,229 --> 01:36:27,600

uh brilliant guy a guy named sergey

2548

01:36:31,510 --> 01:36:30,239

uh who's a physicist lou elizondo and

2549

01:36:32,790 --> 01:36:31,520

chris lato

2550

01:36:34,390 --> 01:36:32,800

that's a good place to start you gonna

2551

01:36:36,149 --> 01:36:34,400

go deep man

2552

01:36:37,590 --> 01:36:36,159

nathan do you hear some of that oh yeah

2553

01:36:39,830 --> 01:36:37,600

i know it's it's good it's very good

2554

01:36:42,070 --> 01:36:39,840

it's very deep so uh but you know what

2555

01:36:44,470 --> 01:36:42,080

we'll talk more backstage because i got

2556

01:36:45,830 --> 01:36:44,480

stuff i want to tell you

2557

01:36:48,470 --> 01:36:45,840

so uh

2558

01:36:51,430 --> 01:36:48,480

so let me let

2559

01:36:53,669 --> 01:36:51,440

and let me let flares kevin say goodbye

2560

01:36:56,070 --> 01:36:53,679

man you know i just feel like i brought

2561

01:36:57,910 --> 01:36:56,080

together a bunch of

2562

01:36:59,830 --> 01:36:57,920

cool awesome people who are supposed to

2563

01:37:01,590 --> 01:36:59,840

meet each other i'm feeling really

2564

01:37:03,750 --> 01:37:01,600

really satisfied here i've been wanting

2565

01:37:06,390 --> 01:37:03,760

this for a long time i think we all have

2566

01:37:08,790 --> 01:37:06,400

really good chemistry guys

2567

01:37:10,070 --> 01:37:08,800

i really i'm really feeling this um so

2568

01:37:12,709 --> 01:37:10,080

yeah thanks for

2569

01:37:15,910 --> 01:37:14,709

thanks for being here

2570

01:37:18,310 --> 01:37:15,920

all right

2571

01:37:20,390 --> 01:37:18,320

thanks thanks for coming that's all

2572

01:37:21,910 --> 01:37:20,400

thanks for being who you are you guys

2573

01:37:23,109 --> 01:37:21,920

are awesome

2574

01:37:25,109 --> 01:37:23,119

we we

2575

01:37:27,430 --> 01:37:25,119

we met you on twitter i mean you're

2576

01:37:29,590 --> 01:37:27,440

you're so entertaining and fun and and i

2577

01:37:31,990 --> 01:37:29,600

love your spirit of light-heartedness

2578

01:37:33,510 --> 01:37:32,000

and in a community that can often be

2579

01:37:35,990 --> 01:37:33,520

very serious

2580

01:37:37,590 --> 01:37:36,000

and it's just nice to have something

2581

01:37:39,590 --> 01:37:37,600

something fun to rely on and you are

2582

01:37:41,270 --> 01:37:39,600

you're you're the best you are like the

2583

01:37:42,790 --> 01:37:41,280

light in the darkness some days on

2584

01:37:44,790 --> 01:37:42,800

twitter like i'm serious you've

2585

01:37:47,189 --> 01:37:44,800

brightened my day just many times just

2586

01:37:49,510 --> 01:37:47,199

by being nice and being who you are you

2587

01:37:54,629 --> 01:37:49,520

make me laugh like you're a great guy so

2588

01:37:59,669 --> 01:37:56,629

amen amen

2589

01:38:01,910 --> 01:37:59,679

step back in for a while i don't know

2590

01:38:03,030 --> 01:38:01,920

all right um kevin's all excited now

2591

01:38:03,990 --> 01:38:03,040

he's gonna put on a little bit of

2592

01:38:05,109 --> 01:38:04,000

cologne

2593

01:38:07,990 --> 01:38:05,119

dabs

2594

01:38:10,149 --> 01:38:08,000

well i just hope you come back and uh

2595

01:38:12,390 --> 01:38:10,159

you know you you were um

2596

01:38:14,709 --> 01:38:12,400

saying something derogatory earlier

2597

01:38:17,430 --> 01:38:14,719

about being smart or not smart and you

2598

01:38:19,830 --> 01:38:17,440

know in in my field there's a lot of

2599

01:38:21,830 --> 01:38:19,840

different types of intelligence like the

2600

01:38:23,350 --> 01:38:21,840

you know you can't quantify it in one

2601

01:38:25,830 --> 01:38:23,360

way in fact we

2602

01:38:27,669 --> 01:38:25,840

we kind of go poof to some of those

2603

01:38:29,830 --> 01:38:27,679

intelligence tests that they do those

2604

01:38:30,950 --> 01:38:29,840

sats which a lot of colleges don't do

2605

01:38:33,830 --> 01:38:30,960

anymore

2606

01:38:35,750 --> 01:38:33,840

um so i i think you have a lot to offer

2607

01:38:37,430 --> 01:38:35,760

and i hope we get to talk in the future

2608

01:38:40,950 --> 01:38:37,440

and i really look forward to hearing

2609

01:38:42,310 --> 01:38:40,960

more about poetry and literature so come

2610

01:38:45,750 --> 01:38:42,320

back again

2611

01:38:48,310 --> 01:38:45,760

brainstorm with us it's fun

2612

01:38:49,830 --> 01:38:48,320

we would absolutely love that and and i

2613

01:38:51,109 --> 01:38:49,840

have that type of intelligence that

2614

01:38:52,870 --> 01:38:51,119

she's talking about it can't be

2615

01:38:55,109 --> 01:38:52,880

quantified and i really don't want it to

2616

01:39:00,390 --> 01:38:55,119

be because it's we're talking you might

2617

01:39:06,149 --> 01:39:02,070

where can we follow you please uh give

2618

01:39:10,870 --> 01:39:07,830

twitter

2619

01:39:14,310 --> 01:39:10,880

okay i'll go first i guess uh sure so my

2620

01:39:15,590 --> 01:39:14,320

twitter handle is at coyote underscore

2621

01:39:18,950 --> 01:39:15,600

cocktail

2622

01:39:21,990 --> 01:39:18,960

um and that is where you can find me

2623

01:39:24,390 --> 01:39:22,000

and we are on twitter as tsk

2624

01:39:27,750 --> 01:39:24,400

headquarters you can also check out our

2625

01:39:29,669 --> 01:39:27,760

youtube channel the secret knowledge um

2626

01:39:31,270 --> 01:39:29,679

once again dev thanks for for all the

2627

01:39:33,430 --> 01:39:31,280

kind things that that you said i hope

2628

01:39:35,030 --> 01:39:33,440

that if we we head back over here and

2629

01:39:39,270 --> 01:39:35,040

you know another whatever you have us

2630

01:39:43,910 --> 01:39:41,669

uh more more about the topic and have

2631

01:39:45,430 --> 01:39:43,920

adapted our opinions and beliefs and in

2632

01:39:47,270 --> 01:39:45,440

that way so so thank you for that

2633

01:39:48,550 --> 01:39:47,280

endorsement appreciate it

2634

01:39:50,790 --> 01:39:48,560

you guys

2635

01:39:53,030 --> 01:39:50,800

totally rock totally rock so give them a

2636

01:39:54,790 --> 01:39:53,040

like and a subscribe give this show and

2637

01:39:56,709 --> 01:39:54,800

like and subscribe after you get that

2638

01:39:58,950 --> 01:39:56,719

taco seasoning off your fingers because

2639

01:40:00,470 --> 01:39:58,960

you don't want to stain the keyboard so

2640

01:40:03,270 --> 01:40:00,480

for for

2641

01:40:06,310 --> 01:40:03,280

for shane allison for money nathan kevin

2642

01:40:08,229 --> 01:40:06,320

and for deb this is dj saying peace out

2643

01:40:10,149 --> 01:40:08,239

one love and we'll see you down the road

2644

01:40:11,990 --> 01:40:10,159

because these people here we're always

2645

01:40:14,210 --> 01:40:12,000

wondering what's up around the bend